

# KENDOR VOYAGER STRING ORCHESTRA SERIES

## Gallop Of The Mist

GRADE 2 • DURATION 2:20-3:10

**Kirt Mosier**

### INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

### To The Director

This piece is playable by younger groups at the indicated slower tempo, or by advancing groups in cut time at a much faster tempo. The strong melody with the counterlines teach part independence and will be very pleasing to the performers. Lower strings may choose to shift between measures 57-67 to avoid string crossings.

A recording of this piece can be downloaded at [www.kendormusic.com](http://www.kendormusic.com)

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### KIRT MOSIER

Internationally known composer and conductor, Kirt Mosier was director of orchestras at Lee's Summit West High School (MO), and has also taught orchestration and arranging as an adjunct professor at UMKC Conservatory of Music in Kansas City, Missouri. He is also the founding teacher of the Digital Media Technology program at Summit Technology Academy which is housed by the Lee's Summit R7 School District.

Mr. Mosier has twice won national composition awards, and has conducted numerous all-state and honor orchestras throughout the United States and abroad. In addition, he has frequently been utilized as a keynote speaker at conferences. He has been the orchestra vice-president for the state Missouri Music Educators Association, and is currently the president of American String Teachers Association for the state of Missouri.



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[www.kendormusic.com](http://www.kendormusic.com)

# Gallop Of The Mist

Kirt Mosier

FULL SCORE

Allegro ♩ = 120-160

1st Violin *mf*

2nd Violin *mf*

Viola (same part provided for 3rd Violin) *mf*

Cello *mf*

Bass *mf*

Piano (opt.) *mf*

2 3 4 5

Vln. I *ff* *mf sub.*

Vln. II *ff* *mf sub.*

Vla. (Vln. III) *ff* *mf sub.*

Cello *ff* *mf sub.*

Bass *ff*

Pno. (opt.) *ff* *mf sub.*

6 7 8 9 10 11

Gallop Of The Mist - 2

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

*mf*

12 13 14 15 16

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

*ff* *mf sub.* *ff* *mf sub.* *f* *mf sub.*

L1 L2 L2 V

17 18 19 20 21 22

Gallop Of The Mist - 3

25

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

*ff*

*f p sub.*

*f*

*f*

23 24 25 26 27 28

L1

L2

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33

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

*mp*

*mp*

*f*

*f*

*p*

*f*

*f*

29 30 31 32 33 34

V

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Gallop Of The Mist - 4

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

35 36 37 38 39 40

41

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

41 42 43 44 45 46

Gallop Of The Mist - 5

49 L4

Musical score for measures 47-54. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The dynamics range from *mf* to *f*. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

57

Musical score for measures 55-60. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The dynamics range from *pp* to *pp*. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score. The website "KendorMusic.com" is also visible at the bottom of the score.

Gallop Of The Mist - 6

Score for measures 61-65. Instruments: Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Pno. (opt.).

Measure 61: Vln. I (*ff*), Vln. II (*ff pp sub.*), Vla. (Vln. III) (*ff pp sub.*), Cello (*ff*), Bass (*ff*), Pno. (opt.) (*ff pp sub.*).

Measure 62: Vln. I (*pp*), Vln. II (*pp*), Vla. (Vln. III) (*pp*), Cello (*pp*), Bass (*pp*), Pno. (opt.) (*pp*).

Measure 63: Vln. I (*pp*), Vln. II (*pp*), Vla. (Vln. III) (*pp*), Cello (*pp*), Bass (*pp*), Pno. (opt.) (*pp*). Includes markings:  $\frac{1}{2}$  pos., x4, 2, 1, 2.

Measure 64: Vln. I (*ff*), Vln. II (*ff pp sub.*), Vla. (Vln. III) (*ff pp sub.*), Cello (*ff*), Bass (*ff*), Pno. (opt.) (*ff pp sub.*).

Measure 65: Vln. I (*ff*), Vln. II (*ff pp sub.*), Vla. (Vln. III) (*ff pp sub.*), Cello (*ff*), Bass (*ff*), Pno. (opt.) (*ff pp sub.*).

Score for measures 66-70. Instruments: Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Pno. (opt.).

Measure 66: Vln. I (*pp cresc.*), Vln. II (*pp cresc.*), Vla. (Vln. III) (*pp cresc.*), Cello (*pp cresc.*), Bass (*pp cresc.*), Pno. (opt.) (*pp cresc.*).

Measure 67: Vln. I (*pp cresc.*), Vln. II (*pp cresc.*), Vla. (Vln. III) (*pp cresc.*), Cello (*pp cresc.*), Bass (*pp cresc.*), Pno. (opt.) (*pp cresc.*). Includes marking: *rall.*

Measure 68: Vln. I (*pp cresc.*), Vln. II (*pp cresc.*), Vla. (Vln. III) (*pp cresc.*), Cello (*pp cresc.*), Bass (*pp cresc.*), Pno. (opt.) (*pp cresc.*).

Measure 69: Vln. I (*pp cresc.*), Vln. II (*pp cresc.*), Vla. (Vln. III) (*pp cresc.*), Cello (*pp cresc.*), Bass (*pp cresc.*), Pno. (opt.) (*pp cresc.*).

Measure 70: Vln. I (*pp cresc.*), Vln. II (*pp cresc.*), Vla. (Vln. III) (*pp cresc.*), Cello (*pp cresc.*), Bass (*pp cresc.*), Pno. (opt.) (*pp cresc.*).

Gallop Of The Mist - 7

71 a tempo

Musical score for measures 71-76. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature has one sharp (F#). The tempo is marked 'a tempo'. Dynamics include *ff* and *f*. A 'V' marking is present above the Vln. I staff at measure 76. The piano part includes a *mf sub.* marking at measure 71. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

79

Musical score for measures 77-82. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). Dynamics include *ff* and *f*. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score. The website 'KendorMusic.com' is printed at the bottom of the score.



Gallop Of The Mist - 8

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

83 84 85 86 87 88

*v* *accel.*

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

89 90 91 92 93 94

**Presto**

*fff*