

KENDOR VOYAGER STRING ORCHESTRA SERIES

Evening Sleigh Ride

GRADE 2+ • DURATION 2:50

David Bobrowitz

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 2 - Percussion (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

It's winter and the sun has already set, but a bright moon allows the whiteness of the snow covered ground to show a clear path. Everyone is excited in anticipation of a fun evening gliding through the snow on a horse driven sleigh. Then we're off, and a catchy melody follows us as we ride through the winter night.

The tempo should not sound hurried, therefore a relaxed tempo of 100 bpm is recommended. If you choose not to use the optional percussion part, simply start the piece on the second measure. You may also just want to use the sleigh bells, which would work well. If you use both percussion parts, one player could manage that using one hand for each instrument, as there is nothing that requires two hands simultaneously.

At measures 18, 46, and 61, allow the cellos to sing out on the 4 measure counter melody. The dynamic effect of measures 29 and 30 should play like an echo, with each time getting a little softer. Be sure to encourage your cellos and basses to play out on their interplay in measures 35-39. Remind all players to be aware of the dynamics in measures 68 and 69, which should play like an echo.

A recording of this piece can be downloaded at www.kendormusic.com

DAVID BOBROWITZ

David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Masters Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett. Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer and arranger in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June, 2000, and now resides outside of Richmond, Virginia.



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Evening Sleigh Ride

David Bobrowitz

FULL SCORE

Moderately Fast ♩ = 100

1st Violin

2nd Violin

Viola (same part provided for 3rd Violin)

Cello

Bass

Percussion (2 players - Sleigh Bells, Wood Block) (opt.)

mf

mf

mf

pizz.

mf

mf

Sleigh Bells

mf

2 3 4

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Perc. (opt.)

f

div. 6

5 6 7 8

Evening Sleigh Ride - 2

12

Vln. I *unis.*
mf *f*

Vln. II *f*

Vla. (Vln. III) *f*

Cello *f* *arco*

Bass

Perc. (opt.) 9 10 11 12 Wood Block

Vln. I *V* *V*

Vln. II *V* *V*

Vla. (Vln. III) *H3* *pizz.* *arco*

Cello *pizz.* *arco*

Bass *pizz.* *f*

Perc. (opt.) 13 14 15 16

18

Vln. I *div.* *V* *V* *V*

Vln. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Bass *mf*

Perc. (opt.) 17 18 19 20

Evening Sleigh Ride - 3

24

Vln. I *mf* *f*

Vln. II *f*

Vla. (Vln. III) *f*

Cello *arco*

Bass

Perc. (opt.)

21 22 23 24

Vln. I *pizz.*

Vln. II *pizz.*

Vla. (Vln. III)

Cello *pizz.*

Bass *f* *pizz.*

Perc. (opt.)

25 26 27 28

32

Vln. I *mp* *p* *arco* *mf*

Vln. II *mp* *p* *mf*

Vla. (Vln. III) *mf*

Cello *mp*

Bass *mp*

Perc. (opt.)

29 30 31 32 33

Evening Sleigh Ride - 4

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass
Perc. (opt.)

Measures 34-38. Vln. I and II play sustained notes with slurs. Vla. (Vln. III) plays a rhythmic pattern. Cello and Bass enter at measure 36 with *arco* and *f* dynamics. Perc. (opt.) is silent.

34 35 36 37 38

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass
Perc. (opt.)

Measures 39-42. Vln. I and II play sixteenth-note patterns with *mp* dynamics. Vla. (Vln. III) plays eighth-note patterns with *mp* dynamics. Cello and Bass play eighth-note patterns with *mf* dynamics. Perc. (opt.) plays a steady eighth-note accompaniment.

39 40 *mf* 41 42 *mp*

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass
Perc. (opt.)

Measures 43-46. Vln. I and II play sixteenth-note patterns with *mf* dynamics. Vla. (Vln. III) plays eighth-note patterns with *mf* dynamics. Cello and Bass play eighth-note patterns with *f* dynamics. Perc. (opt.) plays a steady eighth-note accompaniment.

43 44 45 46 *mf*

Evening Sleigh Ride - 5

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Perc. (opt.)

47 48 49 50

mf *f* *f* *mf* *arco*

unis.

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Perc. (opt.)

51 52 53 54

f *mp* *mp* *mp* *mp*

52

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Perc. (opt.)

55 56 57 58

mf *pizz.* *arco* *mf* *pizz.* *mf*

Evening Sleigh Ride - 6

61 *div.*

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass
Perc. (opt.)

59 60 61 62

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass
Perc. (opt.)

63 64 65 66 67

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass
Perc. (opt.)

68 69 70 71