

KENDOR ACCENT STRING ORCHESTRA SERIES

Season's Greetings

GRADE 1+ • DURATION 2:20

arranged by **Deborah Baker Monday**

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Chimes (opt.)
- 1 - Tambourine (opt.)
- 1 - Piano (opt.)

To The Director

EXTRA SCORES & PARTS AVAILABLE

What better way to kick off the holiday season than pairing a festive Hanukkah piece with *Deck the Halls*? The styles explored are "gypsy" heaviness which speeds up gradually into a whirling dance tempo (like dancing the Hora)! The final style is a traditional and joyous favorite with an ending that pulls it all together!

This is a great piece for teaching F and C naturals for all instruments. There is also a "low one" B flat for 1st Violins (but easily approached and left from open A). At measure 43 the key changes from D minor to G major, therefore students will need to make a clear distinction in the F#'s. (For violin/viola, the high 2nd finger for F# "hugs" the 3rd finger while the low 2nd finger for F natural "hugs" the first finger).

There is an optional glissando for all instruments in measure 4 - 5. It can be done in the upper strings without shifting. First and second violins can simply use their 4th finger to play the "A" on the D string and slide it down as far as they can and off on the D (continuing the up bow). The most dramatic effect will occur if they hold the 4th finger until the "and" of beat 4, then slide through that half of a beat to arrive on the D on beat one of measure 5. Because there is a fermata over the glissando note, directors can choose how long to take it but definitely use a 3:1 ratio of holding the note to sliding.

Viola and 3rd Violins will slide the 3rd finger down the D string. They also should hold the pitch until the "and" of beat 4 then slide to open D on the same up bow.

Cellos will need to move their hand to a target spot (maybe put a marker or tape so they know where to aim) in order to play a D on the G string (technically 4th position). Just make sure they move their entire hand and the thumb follows with the fingers.

Basses will do something similar but start holding the open A and begin the slide from a low 1 to a target spot (technically 3rd position) to play the D on the A string. Again, be sure that the thumb slides with the fingers.

From measure 43 to the end there is a prominent part for chimes. You may not be able to get real chimes but the setting for "tubular bells" on most electric keyboards can make a pretty decent chimes substitute. Even though the percussion parts are optional, if you can recruit a parent to play tambourine and another to play the "chimes" on a keyboard, it will add lots of sparkle to your performance!

A recording of this piece can be downloaded at www.kendormusic.com

DEBORAH BAKER MONDAY

Deborah Baker Monday has 34 years of string teaching and conducting experience which is reflected in her well-crafted compositions and arrangements. She has presented at many national ASTA conferences, the Midwest Clinic and the Ohio State University String Teacher Workshop as one of the leading contributors to the pedagogical string orchestra repertoire.



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arr. Deborah Baker Monday

FULL SCORE

Allegro drammatico ♩ = 120
Hanukah, Oh Hanukah

Musical score for the first system, measures 1-4. The score includes parts for 1st Violin, 2nd Violin, Viola (same part provided for 3rd Violin), Cello, Bass, Chimes (opt.) or Electric Piano, Tambourine (opt.), and Piano (opt.). The tempo is **Allegro drammatico** at 120 beats per minute. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Musical score for the second system, measures 5-9. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Tamb. (opt.), and Pno. (opt.). The tempo is **Heavy, accented** at 100 beats per minute. The music continues with a mezzo-forte (*mf*) dynamic. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score.

Season's Greetings - 2

11

Musical score for measures 10-14. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Tamb. (opt.), and Pno. (opt.). The music features various notes, rests, and dynamic markings such as 'V' and 'H3'. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

15

Musical score for measures 15-20. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Tamb. (opt.), and Pno. (opt.). The music features various notes, rests, and dynamic markings such as 'f' and 'L1'. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

Season's Greetings - 3

23

accel.

Musical score for measures 21-26. The score includes parts for Violin I, Violin II, Viola (Violin III), Cello, Bass, Tambourine (optional), and Piano (optional). The music features a mix of eighth and sixteenth notes, with a key signature change to one sharp (F#) at measure 23. A 'V' marking is present at the end of measure 26. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

27

Allegro ♩ = 120

Musical score for measures 27-31. The score includes parts for Violin I, Violin II, Viola (Violin III), Cello, Bass, Tambourine (optional), and Piano (optional). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The word 'marcato' is written below the first five staves. The music consists of rhythmic patterns, primarily eighth and sixteenth notes. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

Musical score for measures 32-37. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Tamb. (opt.), and Pno. (opt.). The music features a mix of eighth and sixteenth notes, with some rests. A 'Shake' instruction is present above the Tamb. part at measure 35. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Musical score for measures 38-42. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Tamb. (opt.), and Pno. (opt.). The music continues with similar rhythmic patterns. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score. The website 'KendorMusic.com' is also visible at the bottom of the page.

Season's Greetings - 5

43 Deck The Halls

Musical score for measures 43-48. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Chimes (opt.), Tamb. (opt.), and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of pizzicato and arco playing styles. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure 45 includes performance markings for the Cello and Bass: Cello has a '2' under the first note and a '3' under the eighth note; Bass has a '4' under the first note, a '1' under the second note, and a '-4' under the fourth note. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

49

53

Musical score for measures 49-54. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Chimes (opt.), Tamb. (opt.), and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar instrumentation and dynamics. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score, and 'KendorMusic.com' is visible at the bottom.

57

Musical score for measures 55-60. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Chimes (opt.), Tamb. (opt.), and Pno. (opt.). The key signature is one sharp (F#). A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

61

Musical score for measures 61-65. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Chimes (opt.), Tamb. (opt.), and Pno. (opt.). The key signature is one sharp (F#). Dynamic markings include *fp cresc.* and *ff*. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score. The website "KendorMusic.com" is also visible.