

"IT'S OH, SO NICE"

CONDUCTOR

by SAMMY NESTICO

MEDIUM (♩ = 120)

PIANO SOLO

8VA. - - - - -

BRASS IN BUCKETS

Musical staff 1: Treble clef, piano solo melody. Dynamics: *mf*. Accents: $\hat{}$. Includes a first ending bracket.

BASS SOLO

$B^b m^7$

Cm^7 (SAXES)

B^o

(A) $B^b m^7$

$E^b 9$

$E^b 7$

Musical staff 2: Bass line. Dynamics: *mp*. Accents: $\hat{}$. Includes a first ending bracket.

$A^b M A^9$

$A^b 6$

$A^b o$

$B^b m^7$

$E^b 9$

$E^b 7$

$E^b m^7$

$A^b 9$

$E^b m^7-5$

$A^b 7-9$

Musical staff 3: Bass line. Dynamics: *mp*. Accents: $\hat{}$. Includes a first ending bracket.

BRASS

Musical staff 4: Saxophone line. Dynamics: *mp*. Accents: $\hat{}$.

SAXES

G^7-9

G^7-9

Cm^7

A^o

$B^b m^7$

Cm^7

E^7

$A^b o$

(B) $B^b m^7$

$E^b 9$

$E^b 7-9$

Musical staff 5: Saxophone line. Dynamics: *mp*. Accents: $\hat{}$.

$A^b M A^7$

$A^b o$

$B^b m^7$

$E^b 9$

$E^b 7$

$E^b m^7$

$A^b 9$

$E^b m^7$

$A^b 9$

$E^b m^7$

$A^b 9$

Musical staff 6: Bass line. Dynamics: *mp*. Accents: $\hat{}$. Includes a first ending bracket.

BRASS

$D^b 6$

Gm^7-5

C^7-9

C^7

Fm^7

$B^b 13(11)$

(C) $B^b m^7$

A^o

(TRPTS.)

Musical staff 7: Saxophone line. Dynamics: *mp*. Accents: $\hat{}$.

SAXES

$B^b m^7$

A^o

$B^b m^7$

A^o

$B^b m^7$

A^o

$B^b m^7$

A^o

$B^b m^7$

A^o

$B^b m^7$

A^o

$B^b m^7$

Musical staff 8: Saxophone line. Dynamics: *mp*. Accents: $\hat{}$.

$B^b m^7$

$E^b 7-9$

$E^b 7$

Cm^7

B^o

$B^b m^7$

(PIANO)

Cm^7

B^o

(D) $B^b m^7$

Musical staff 9: Saxophone line. Dynamics: *mp*. Accents: $\hat{}$.

$E^b 9$

A^b

B^o

$B^b m^7$

A^o

$B^b m^7$

$E^b 9$

Musical staff 10: Saxophone line. Dynamics: *mp*. Accents: $\hat{}$.

$E^b m^7$

$A^b 7-9$

D^9

$D^b 6$ (add 9)

Gm^7-5

C^7

Fm

Musical staff 11: Bass line. Dynamics: *mp*. Accents: $\hat{}$.

(PIANO SOLO)

