

KENDOR PLAYGROUND STRING ORCHESTRA SERIES

Wenceslas, The King!

GRADE 1 • DURATION 3:20

arranged by Jeffrey Frizzi

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

Good King Wenceslas lived during the 10th century in Bohemia where he was a much beloved Duke. Tales of his good deeds spread throughout Bohemia and England over the following several centuries. Finally, his story was set to music in 1853. His often-mispronounced name (Wen-sis-laws) is now a staple of holiday music of the 20th and 21st centuries.

This arrangement puts a modern day twist on this centuries old classic. At the beginning, the cello and bass part should create a repetitive hand drum type rhythm that was typical in folk music of the late Middle Ages and Renaissance periods. This feel should continue throughout the piece anytime it occurs. The melody and harmony parts are to be played in more of a legato style. Using the 4th finger E in the first violins will keep a consistent sound throughout the melody.

A recording of this piece can be downloaded at www.kendormusic.com

JEFFREY FRIZZI

A graduate of Indiana State University, Jeff has taught both band and orchestra over his teaching career. Currently the orchestra director and department chair at Clay Middle School in Carmel (IN), his orchestras continue to receive Gold Division ratings at contest. In 2003, he won the American String Teacher's Association's Merle J. Isaac Composition Contest with "Elegy for Remembrance" - a musical account of the September 11, 2001 terrorist attacks. In addition to composing, Frizzi is a free lance musician and has been a guest conductor for the Indiana String Teacher's Association's Middle School All Region Orchestra Festival.



Kendor Music, Inc.
MUSIC PUBLISHER

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Wenceslas, The King!

arranged by Jeffrey Frizzi

Grade 1
duration 3:20

FULL SCORE

Moderato ♩ = 80

1st Violin

2nd Violin

Viola (same part transposed for 3rd Violin)

Cello

Bass

Opt. piano part also included

7

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13

Musical score for measures 12-15. The score is in 4/4 time with a key signature of one sharp (F#). Measure 12 contains a whole note chord. Measures 13-15 feature a rhythmic pattern of eighth notes with accents and slurs. A first ending bracket is present in measure 14. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

17

Musical score for measures 16-19. Measures 16-17 continue the rhythmic pattern from the previous system. Measures 18-19 show a change in the bass line. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

Musical score for measures 20-23. Measures 20-21 feature a piano (p) dynamic marking. Measures 22-23 continue the melodic and harmonic development. A large purple watermark 'KendorMusic.com' is overlaid on the score.

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26

Musical score for measures 24-27. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is two sharps (F# and C#). Measure 24 starts with a bass clef staff containing a whole note G2. Measures 25-27 continue with various rhythmic patterns across all staves. A dynamic marking of *p* (piano) is present in measure 26 on the second bass clef staff.

Musical score for measures 28-31. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is two sharps (F# and C#). Measures 28-31 feature a prominent pizzicato (*pizz.*) and forte (*f*) section. The top two staves have a melodic line with eighth notes, while the bottom three staves provide a harmonic accompaniment. Measure 30 includes a dynamic marking of *f* on the second treble clef staff.

34

Musical score for measures 32-35. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is two sharps (F# and C#). Measures 32-35 continue the musical piece with a mix of rhythmic patterns. Measure 34 includes a dynamic marking of *f* on the second bass clef staff.

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Musical score for measures 36-39. The score is written for five staves: two treble clefs (top two), one alto clef (middle), and two bass clefs (bottom two). The key signature is one sharp (F#). Measures 36-37 show a melodic line in the upper staves and a bass line in the lower staves. Measures 38-39 continue the melodic and bass lines. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 40-43. The score is written for five staves: two treble clefs (top two), one alto clef (middle), and two bass clefs (bottom two). The key signature is one sharp (F#). Measures 40-42 show a melodic line in the upper staves and a bass line in the lower staves. Measure 43 features a forte (*f*) dynamic and includes a box around the measure number "43". A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Musical score for measures 44-46. The score is written for five staves: two treble clefs (top two), one alto clef (middle), and two bass clefs (bottom two). The key signature is one sharp (F#). Measures 44-46 show a melodic line in the upper staves and a bass line in the lower staves. Measure 45 includes the instruction "arco" above the staff and "arco" below the staff, along with a forte (*f*) dynamic. A large purple watermark "KendorMusic.com" is overlaid across the score.

49

Musical score for measures 47-50. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs and three bass clefs. Measures 47 and 48 show a vocal line in the first treble staff and a piano accompaniment in the other four staves. Measure 49 includes a 'sim.' (sustained) marking above the piano accompaniment. Measure 50 continues the piano accompaniment. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for measures 51-54. The score continues with five staves. Measure 51 has a '4' above the first treble staff. Measures 52-54 show the continuation of the piano accompaniment. A large purple watermark 'REPRODUCTION' is overlaid on the score.

55

Musical score for measures 55-58. The score features five staves. Measures 55-58 show a vocal line in the first treble staff with 'V' markings above the notes, and a piano accompaniment in the other four staves. A large purple watermark 'PROHIBITED' is overlaid on the score.

59

Musical score for measures 59-62. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The music consists of eighth and quarter notes, with some rests. Measure numbers 59, 60, 61, and 62 are indicated at the bottom of the staves.

Musical score for measures 63-67. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The music consists of eighth and quarter notes, with some rests. Measure numbers 63, 64, 65, 66, and 67 are indicated at the bottom of the staves.

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