

KENDOR PLAYGROUND STRING ORCHESTRA SERIES

Huevos Rancheros

GRADE 1+ • DURATION 1:50

by **George T. Frueh**

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

Inspired by a popular Mexican breakfast, this spicy Latin piece will surely help your students start their day off right. Easy syncopated rhythms and a catchy melody will have the audience wanting a second helping!

The main melody begins at measure 5, and it is important that the violin and violas play the articulation as marked measures 7 & 9. Also, remind the students of the "bow lift" before the notes that have down bow symbols above them.

The cellos and basses begin this piece by playing a syncopated pattern that repeats continually. Have them play and repeat the first two measures of the music until they are comfortable with the syncopation.

The rhythm in measures 21- 23 can be tricky, therefore, I suggest having the entire group clap the rhythm first before playing it. The rhythmic pattern in measures 21-24 is repeated (with slight variations) again in measures 25-28 and 29-32.

A recording of this piece can be downloaded at www.kendormusic.com

GEORGE T. FRUEH

Mr. Frueh has worked as a professional bassist in and around the Philadelphia area for over 30 years. He's written compositions for jazz bands and various sized string ensembles over the years. Having taught all levels of strings, from elementary through high school, he is currently on the Instrumental Music Team within the Abington School District located in Abington, PA. He holds a Bachelor of Arts Degree in Music Education from Temple University and a Masters Degree in Education from Arcadia University.



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Huevos Rancheros

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FULL SCORE

Latin ♩ = 132

1st Violin

2nd Violin

Viola (Same part provided for 3rd Violin)

Cello *pizz.*

Bass *mf* *pizz.*

5

Opt. piano part also included

mf

L2

mf

mf

5 6 7 8

9 10 11 12

13

Musical score for measures 13-16. The score is in 2/4 time and D major. It features five staves: two treble clefs, one alto clef, and two bass clefs. The dynamic marking *mf* is present in the first three staves. The music consists of eighth and quarter notes with rests.

Musical score for measures 17-20. The score continues with the same instrumentation and key signature. The dynamic marking *mf* is present in the first three staves. The music continues with eighth and quarter notes.

21

Musical score for measures 21-24. The score continues with the same instrumentation and key signature. The dynamic marking *f* is present in the first three staves. The music includes eighth notes, quarter notes, and rests. There are fingerings 3 and 2 indicated in the fourth staff.

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Musical score for measures 25-28. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features a steady eighth-note accompaniment in the bass clefs and a melody in the treble clefs. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 29-33. The score continues with the same instrumentation. Measure 33 includes a dynamic marking of *mf* and a *pizz.* (pizzicato) instruction for the bass clef. A box containing the number "33" is placed above the final measure. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Musical score for measures 34-38. The score continues with the same instrumentation. Measures 34-36 feature a *p* (piano) dynamic marking. Measures 37-38 feature a *f* (forte) dynamic marking. A double bar line is present at the end of measure 36. A large purple watermark "KendorMusic.com" is overlaid across the score.