

KENDOR PLAYGROUND STRING ORCHESTRA SERIES

Guldfaxe (Steed Of Thor)

GRADE 1 • DURATION 2:00

Andrew H. Dabczynski

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

The Norse legend of *Guldfaxe*, Thor's horse with the golden mane, is captured in this dramatic piece. Basic D-major finger patterns in E-Dorian mode are used, and the "run-pony" rhythm predominates. After a brief introduction, the "A-theme" is played by 1st Violins (measures 3-10) with a rhythmic accompaniment, and then repeated from measure 11-18. This theme, subtly varied, is then performed by violas, celli, and basses with violin accompaniment (measures 19-26). The overall effect to this point is strong, marcato, and energetic; be sure to observe the hairpin dynamic markings. A contrasting "B-theme" is then heard in the violins, legato and quieter in G-major (measures 27-42). Here, the other voices provide a gentler, but still rhythmic accompaniment; individual quarter notes should be lengthened. A dramatic crescendo at measure 42 leads to a restatement of the A-theme in E-Dorian (measures 43-50). A dynamic hairpin and modulation (measures 47-50) lead to a final statement of the A-theme in B-Dorian (measures 51-58). This is repeated at a fortissimo dynamic (measures 59-66), with a subito piano dynamic at measure 67 leading to a crescendo, phrase extension, and accented fortissimo ending (measures 67-69).

A recording of this piece can be downloaded at www.kendormusic.com

ANDREW H. DABCZYNSKI

Andrew H. Dabczynski is Emeritus Professor of Music Education at Brigham Young University in Provo (UT), where he founded the BYU "New Horizons Orchestra," and was awarded BYU's Joseph E. White Fellowship for Teaching and Learning. Dr. Dabczynski has held teaching and administrative positions at the Eastman School of Music in Rochester, NY and public schools in New York. He received a B.M. degree in applied viola performance from the Eastman School, and a M.A. from the University of Connecticut. He also holds a Ph.D. in Music Education from the University of Michigan. As a performer, Dr. Dabczynski has played viola in the Rochester (NY) Philharmonic, the Hartford (CT) Symphony, the Portland (ME) Symphony, the Kalamazoo (MI) Symphony, and the Greenwich (CT) Symphony orchestras. Dr. Dabczynski has held a variety of national committee positions with the American String Teachers Association, where he was named "Higher Education Teacher of the Year" in 2005, and in 2014 awarded him for his "Outstanding Contributions to Music Education."

He appears frequently as a clinician and guest conductor, and has produced over 120 works for string and full orchestra that are played regularly in concerts throughout the world.



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KENDOR PRESENTS
Guldfaxe
(Steed Of Thor)

Andrew H. Dabczynski

FULL SCORE

Allegro ♩ = 126-144
marcato

1st Violin
2nd Violin
Viola (Same part provided for 3rd Violin)
Cello
Bass

f marcato *ff*

1 *f* 2 3 *ff*

Opt. piano part also included

4 5 6 7

8 9 10

11

Musical score for measures 11-14. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* is present at the beginning of each staff. The music consists of eighth and quarter notes. Measure numbers 11, 12, 13, and 14 are indicated at the bottom of the staves.

Musical score for measures 15-18. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *f* is present at the beginning of each staff. The music consists of eighth and quarter notes. Measure numbers 15, 16, 17, and 18 are indicated at the bottom of the staves.

19

Musical score for measures 19-22. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of quarter notes and rests. Measure numbers 19, 20, 21, and 22 are indicated at the bottom of the staves. Fingerings are indicated with numbers 1, 2, 4, and 4. Positions are indicated as II pos., III pos., and I pos. at the bottom of the staves.

Musical score for measures 23-26. The score is in G major (one sharp) and 3/4 time. It features five staves: two treble clefs and three bass clefs. Measures 23 and 24 contain quarter notes with a '4' above them. Measures 25 and 26 contain eighth notes. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Musical score for measures 27-30. The score is in G major and 3/4 time. It features five staves. Measure 27 is marked with a box containing '27', 'legato', and 'mf'. Measures 28 and 29 contain quarter notes with a '0' above them. Measure 30 contains quarter notes with a '4' above them. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score.

Musical score for measures 31-34. The score is in G major and 3/4 time. It features five staves. Measures 31 and 32 contain quarter notes with a 'sempre' marking above them. Measures 33 and 34 contain eighth notes with a '4' above them. A large purple watermark 'KendorMusic.com' is overlaid across the score.

35

Musical score for measures 35-38. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two sharps (F# and C#). The dynamics are marked *p* (piano) at the beginning of each staff. The word *pizz.* (pizzicato) is written above the notes in measures 36, 37, and 38. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 39-42. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two sharps (F# and C#). The dynamics are marked *f* (forte) at the beginning of each staff. The word *arco* (arco) is written above the notes in measures 41 and 42. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

43

Musical score for measures 43-46. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two sharps (F# and C#). The dynamics are marked *f marcato* (forte marcato) at the beginning of each staff. The word *marcato* is written above the notes in measures 43, 44, and 45. A large purple watermark "KendorMusic.com" is overlaid across the score.

47 48 49 50

p *p* *p* *p*

51

51 52 53 54

f *f* *f* *f*

55 56 57 58

f *f* *f* *f*

59

Musical score for measures 59-62. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The dynamic marking *ff* is present at the beginning of each staff. The music consists of rhythmic patterns of eighth and sixteenth notes.

Musical score for measures 63-66. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music continues with rhythmic patterns of eighth and sixteenth notes.

Musical score for measures 67-69. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The dynamic marking *subito p* is present at the beginning of each staff in measure 67. In measure 69, the dynamic marking *ff* is present, and there are accents (>) over the notes. The music consists of rhythmic patterns of eighth and sixteenth notes.