

# Caramel Apple Carousel

George T. Frueh

## FULL SCORE

Allegro ♩ = 138

1st Violin *mf*

2nd Violin (Viola T.C.) *mf*

Viola *mf*

Cello

Bass

Opt. piano part also included

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

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Caramel Apple Carousel - 2

17

Musical score for measures 17-21. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes. A dynamic marking of *mf* is present at the beginning of measure 17. Measure numbers 17, 18, 19, 20, and 21 are indicated at the bottom of the staves.

25

Musical score for measures 22-26. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes. Measure numbers 22, 23, 24, 25, and 26 are indicated at the bottom of the staves.

Musical score for measures 27-32. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the staves.

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33

Musical score for measures 33-37. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two sharps (F# and C#). The music features a melody in the upper staves and a bass line in the lower staves. The dynamic marking *f* (forte) is present at the beginning of measure 33 and at the end of measure 37. Measure numbers 33, 34, 35, 36, and 37 are indicated below the staves.

41

Musical score for measures 38-43. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two sharps (F# and C#). The music continues from the previous system. A second ending bracket is shown in measure 40, with a '2' above it. The dynamic marking *f* is present at the end of measure 43. Measure numbers 38, 39, 40, 41, 42, and 43 are indicated below the staves.

Musical score for measures 44-48. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two sharps (F# and C#). The music continues from the previous system. The dynamic marking *p cresc.* (piano crescendo) is present at the beginning of measure 45. The dynamic marking *mf* (mezzo-forte) is present at the end of measure 48. Measure numbers 44, 45, 46, 47, and 48 are indicated below the staves.

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49

Musical score for measures 49-53. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is two sharps (F# and C#). The dynamic marking *mf* is present at the beginning of measure 49 and at the start of measures 51 and 53. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

57

Musical score for measures 54-59. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is two sharps (F# and C#). The dynamic marking *mf* is present at the start of measure 57. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Musical score for measures 60-64. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is two sharps (F# and C#). A large purple watermark "KendorMusic.com" is overlaid across the score.

Caramel Apple Carousel - 5

2.

Musical score for measures 65-68. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features five staves: two treble clefs and three bass clefs. The first two staves are marked *mf*. The music consists of quarter notes and half notes. A bracket above the first measure indicates a second ending. Measure numbers 65, 66, 67, and 68 are printed below the staves.

Musical score for measures 69-72. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features five staves: two treble clefs and three bass clefs. The first two staves are marked *f*. The music consists of quarter notes and half notes. Measure numbers 69, 70, 71, and 72 are printed below the staves.

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# KENDOR PLAYGROUND STRING ORCHESTRA SERIES

## Caramel Apple Carousel

GRADE 1 • DURATION 2:10

**George T. Frueh**

### INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

### To The Director

This piece is written in 3/4 time and offers one of two types of rhythmic patterns in any given measure: a dotted half note, or 3 quarter notes.

One method of preparing young students for playing these rhythms is to incorporate them in a D major scale. For example, first play a D scale using dotted half notes for each note in the scale. Then, play the scale using three quarter notes per note.

Measures 1-31 offers identical rhythms throughout the ensemble. A pseudo call-and-response between the violins and the rest of the ensemble occurs between measures 33-44. Be sure the players are aware of their role in this new section. In measures 49-57, each section enters sequentially in order to build the sound to the first ending. It is important to point out the C natural accidental in the cello part at measures 32, 40, and 64.

A recording of this piece can be downloaded at [www.kendormusic.com](http://www.kendormusic.com)

### GEORGE T. FRUEH

Mr. Frueh has worked as a professional bassist in and around the Philadelphia area for over 30 years. He's written compositions for jazz bands and various sized string ensembles over the years. Having taught all levels of strings, from elementary through high school, he is currently on the Instrumental Music Team within the Abington School District located in Abington, PA. He holds a Bachelor of Arts Degree in Music Education from Temple University and a Masters Degree in Education from Arcadia University.



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