

## KENDOR PLAYGROUND STRING ORCHESTRA SERIES

# Canyon Sunset

GRADE 1 • DURATION 2:30

by John Caponegro

### INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)
- 1 - Temple Block (opt.)

EXTRA SCORES & PARTS AVAILABLE

FOR  
PREVIEW  
ONLY

REPRODUCTION  
PROHIBITED

JOHN CAPONEGRO

With undergraduate and graduate degrees from the Manhattan (NY) School of Music, he has done extensive postgraduate work at Columbia Teachers College, New York University and Long Island University. John's 40 years of teaching experience at all levels from elementary through high school have made him keenly aware of the musical needs of students and teachers. Geared primarily for the elementary level, his compositions and arrangements are widely performed throughout the world.



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# CANYON SUNSET

CONDUCTOR

by John Caponegro

Moderato ♩ = 84-88

1st VIOLIN *mf* rit.

2nd VIOLIN *mf* rit.

VIOLA *mf* rit.

CELLO *mf* rit.

BASS *mf* rit.

TEMPLE BLOCKS (optional) *mf* rit.

Ⓐ A Tempo

*mf*

*mf*

*mf*

*mf*

*mf*

Ⓑ

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are also in treble clef. The fourth and fifth staves are in bass clef. The music includes various note values, rests, and dynamic markings. The dynamic *mf* (mezzo-forte) is indicated on the second, third, fourth, and fifth staves. There are also some hairpins and slurs. At the bottom of the system, there are six measure markers, each consisting of a vertical line and a slash (%).

The second system of the musical score consists of five staves, continuing the notation from the first system. It includes various musical notations such as notes, rests, and dynamic markings. The dynamic *mf* is present. At the bottom of the system, there are six measure markers, each consisting of a vertical line and a slash (%).

© Div.

*f* poco agitato

*f* poco agitato

*f* poco agitato

*f* poco agitato

*f* poco agitato

This system contains five staves of music. The first four staves are in treble clef, and the fifth is in bass clef. The music is marked with a copyright symbol and 'Div.' above the first staff. The dynamic marking *f* poco agitato is repeated on each of the five staves. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Unison

rit.

rit.

rit.

rit.

rit.

This system contains five staves of music. The first four staves are in treble clef, and the fifth is in bass clef. The music is marked 'Unison' above the first staff. The dynamic marking *f* poco agitato from the previous system is not explicitly repeated but is implied. The notation includes eighth and sixteenth notes, often beamed together, and rests. The word 'rit.' (ritardando) is written at the end of each staff with a hairpin indicating a deceleration.

ⓓ Tempo I

Musical score for section D, measures 1-5. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The key signature is one sharp (F#). The dynamic marking *mf* is present at the beginning of each staff. The percussion line consists of a series of eighth notes in the first two measures, followed by rests and then a pattern of eighth notes in the last two measures. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

ⓔ

Musical score for section E, measures 6-10. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The key signature is one sharp (F#). The dynamic marking *mf* is present at the beginning of each staff. The percussion line consists of a series of eighth notes in the first two measures, followed by rests and then a pattern of eighth notes in the last two measures. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

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7210

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molto dim. e rit.

rit.

pp

molto dim. e rit.

pp

molto dim. e rit.

pp

molto dim. e rit.

pp

7210