

KENDOR PLAYGROUND STRING ORCHESTRA SERIES

Arco Non Troppo

GRADE 1+ • DURATION 2:00

by Michael Hopkins

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

FOR
PREVIEW
ONLY

To The Director

This fun piece will help students develop the skill of quickly switching between arco and pizzicato, while also providing experience playing left hand pizzicato and using the 4th finger (violin and viola). The piece briefly modulates to G major, with the change from C-sharp to C-natural marked as accidentals. All parts are interesting and melodic and are playable in first position. Your students will have a lot of fun playing this light and enjoyable piece while learning some valuable performance skills!

A recording of this piece can be downloaded at www.kendormusic.com.

REPRODUCTION
PROHIBITED

MICHAEL HOPKINS

Michael Hopkins is an Associate Professor in the Department of Music at the University of Vermont, where he conducts the University Symphony Orchestra and teaches courses in music education and music technology. Hopkins earned a Bachelor's Degree in music education from Colorado State University and a Masters and Ph.D. in Music Education from the University of Michigan. He composes pieces in orchestral, chamber, solo, electro-acoustic and popular styles. His works for young orchestra are published by Kendor, Alfred, and Grand Mesa Music. He has been commissioned by many ensembles in Colorado, Michigan and Vermont.

Arco Non Troppo

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Grade 1+
duration 2:00

FULL SCORE

Allegro moderato ♩ = 104

1st Violin *pizz.* *f*

2nd Violin *pizz.* *f*

Viola (Same part provided for 3rd Violin) *pizz.* *f*

Cello *pizz.* *f*

Bass *pizz.* *f*

Opt. piano part also included

Arco Non Troppo - 2

17

arco pizz. arco

arco pizz. arco

arco pizz. arco

arco (L.H. pizz.) arco

arco (L.H. pizz.) arco

17 18 19 20 21 22

This system contains measures 17 through 22. It features five staves. Measures 17-18 are marked 'arco'. Measure 19 is marked 'pizz.' with a '0' below the first staff. Measures 20-21 are marked 'arco'. Measure 22 is marked 'arco'. There are also markings for '(L.H. pizz.)' with a '+' sign in measures 20 and 21.

25

pizz. arco 4

pizz. arco 4 0

pizz. arco 4 0

pizz. arco f

pizz. arco

23 24 25 26 27

This system contains measures 23 through 27. Measures 23-24 are marked 'pizz.'. Measure 25 is marked 'arco'. Measures 26-27 are marked '4'. There is a dynamic marking 'f' in measure 25.

(L.H. pizz.) arco 4

(L.H. pizz.) arco +

(L.H. pizz.) arco +

arco +

arco +

28 29 30 31 32 33

This system contains measures 28 through 33. Measures 28-29 are marked '(L.H. pizz.)' with a '+' sign. Measures 30-31 are marked 'arco'. Measure 32 is marked '4'. Measure 33 is marked '+'. There are also '+' signs in measures 28, 29, 30, 31, and 32.

Arco Non Troppo - 3

34

Musical score for measures 34-39. The score is in G major (one sharp) and 2/4 time. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The music is primarily pizzicato. Dynamics include *f*, *p*, and *mp*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

44

Musical score for measures 40-45. The score continues with five staves. Dynamics include *mf* and *f*. Some measures are marked *arco*. A large watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

Musical score for measures 46-50. The score continues with five staves. Dynamics include *mp*. A large watermark 'KendorMusic.com' is overlaid on the score.

Arco Non Troppo - 4

52

51 52 53 54 55

pizz.
p
mp

pizz.
p
mp

pizz.
p
mp

pizz.
p

pizz.
p

60

56 57 58 59 60

mf
mf
mf

mp
mf
f
arco

61 62 63 64 65

f
arco

f
arco

f

70 *pizz.*
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

66 67 68 69 70 71

72 73 74 75 76 77

78 *arco*
f
arco
f
arco
f
arco
f
arco
f

pizz.
pizz.
pizz.

arco
arco
arco
arco
arco

78 79 80 81 82

Arco Non Troppo - 6

Musical score for measures 83-88. The score is written for five staves (two treble clefs and three bass clefs) in a key signature of two sharps (F# and C#). The tempo/mood is 'Arco Non Troppo'. Measure 86 is boxed and labeled '86 arco'. The notation includes 'pizz.' (pizzicato) and 'arco' (arco) markings. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for measures 89-93. The score continues on five staves in the same key signature. The notation includes various rhythmic patterns and rests. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

Musical score for measures 94-98. The score continues on five staves. Measure 98 features a double bar line and a dynamic marking of **ff** (fortissimo). The notation includes 'arco' and 'pizz.' markings. A large purple watermark 'KendorMusic.com' is overlaid on the score.