

KENDOR PLAYGROUND STRING ORCHESTRA SERIES

Anishinabe

(The Spirit Of The Winter Wind)

GRADE 1 • DURATION 1:50

by Jeffrey Frizzi

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

FOR
PREVIEW
ONLY

To The Director

Anishinabe is the autonym often used by the Algonquin people to describe them as the indigenous people of Canada. There are many Native American tribes, including the Algonquin, which have myths about nature spirits. *The Spirit of the Winter Wind* is just one of those stories.

The first 4 measures should be played strong but have a rather hollow sound. There are several spots in the music for which the performers get to create the wind sound using (*ssshhh*). This should last during the entire notated multi-measure rests for those particular performers. An example of this is at measure 5 where the violins, violas and celli would create the wind effect until they enter at measure 9. All performers should be instructed to not breathe at the same time allowing for a swirling wind effect. At measure 27, the low strings should be reminded of the piano dynamic, as this will allow for a mysterious moment.

A recording of this piece can be downloaded at www.kendormusic.com.

JEFFREY FRIZZI

A graduate of Indiana State University, Jeff has taught both band and orchestra during his 15 year teaching career. Currently the orchestra director and department chair at Clay Middle School in Carmel (IN), his orchestras continue to receive Gold Division ratings at contest. In 2003, he won the American String Teacher's Association's Merle J. Isaac Composition Contest with "Elegy for Remembrance" - a musical account of the September 11, 2001 terrorist attacks. In addition to composing, Frizzi is a free lance musician and has been a guest conductor for the Indiana String Teacher's Association's Middle School All Region Orchestra Festival.

Anishinabe

(The Spirit Of The Winter Wind)

by Jeffrey Frizzi

Grade 1
duration 1:50

FULL SCORE

Allegro ♩ = 120

1st Violin

2nd Violin

Viola (Same part provided for 3rd Violin)

Cello

Bass

Opt. piano part also included

5

"ssshhhh..."

"ssshhhh..."

"ssshhhh..."

"ssshhhh..."

9

Musical score for measures 13-16. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The music consists of eighth and quarter notes with rests. A large purple watermark 'FOR PREVIEW' is overlaid across the middle of the system.

Musical score for measures 17-20. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The music consists of eighth and quarter notes with rests. A large purple watermark 'ONLY' is overlaid across the middle of the system.

Musical score for measures 21-24. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The music consists of eighth and quarter notes with rests. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the middle of the system. At the bottom of the system, the text 'KendorMusic.com' is written in a large, light purple font.

25

Musical score for measures 25-28. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 starts with a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 29-32. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#) and the time signature is 4/4. Measure 29 has a piano (*p*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 31 has a piano (*p*) dynamic. Measure 32 has a piano (*p*) dynamic. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Musical score for measures 33-36. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#) and the time signature is 4/4. Measure 33 has a piano (*p*) dynamic. Measure 34 has a piano (*p*) dynamic. Measure 35 has a piano (*p*) dynamic and includes the instruction "35 'ssshhhh...'" in the Treble 1 staff. Measure 36 has a piano (*p*) dynamic. A large purple watermark "KendorMusic.com" is overlaid across the score.

Anishinabe - 4

Musical score for measures 37-40. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The first staff begins with a dynamic marking of *f* and a *sim.* marking. The second and third staves also begin with *f*. The fourth and fifth staves have no dynamic markings. The measures are numbered 37, 38, 39, and 40 at the bottom of each staff.

Musical score for measures 41-44. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The measures are numbered 41, 42, 43, and 44 at the bottom of each staff.

Musical score for measures 45-48. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The first staff begins with a boxed measure number 45 and a *sim.* marking. The measures are numbered 45, 46, 47, and 48 at the bottom of each staff.

Musical score for measures 49-52. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes with rests. There are four comma symbols (,) above the first four measures. Measure numbers 49, 50, 51, and 52 are indicated at the bottom of the staves.

Musical score for measures 53-56. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes with rests. Measure numbers 53, 54, 55, and 56 are indicated at the bottom of the staves. A box containing the number 53 is located at the top left of the first staff. Vertical lines labeled 'V' are present above the staves in measures 55 and 56.

KendorMusic.com