

# Contemporary Drumset Solos

8 original solos in a variety of popular styles

by Murray Houllif

## F O R E W O R D

The solos in this collection represent a variety of contemporary styles as played by the popular drummers of today, including swing, be-bop and modern jazz, jazz Latin, jazz fusion and funk rock, and rudimental. Their intent is to aid the drummer in expanding his/her vocabulary on the set through use of coordinated independence, melodicism (as applied to what is generally regarded as a non-melodic instrument), advanced drum breaks and fills, dance beats, different coloristic and tonal possibilities, dynamics, etc. In addition, reading ability and overall musicality should be enhanced. These solos can be used effectively in recital, solo contest, audition, jury examination, and teaching studio situations.

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## L E G E N D

The legend diagram consists of a single horizontal staff with eight measures. Each measure contains a specific musical notation for a drum part:

- Measure 1:** A quarter note on the first line of the staff, representing the Bass Drum.
- Measure 2:** A quarter note on the second line of the staff, representing the Snare Drum.
- Measure 3:** A quarter note on the third line of the staff, representing the Small Tom.
- Measure 4:** A quarter note on the fourth line of the staff, representing the Large Tom.
- Measure 5:** A quarter note on the fifth line of the staff with an 'x' above it, representing the Hi Hat with Foot.
- Measure 6:** A quarter note on the fifth line of the staff with an 'x' above it, representing the Hi Hat with Stick.
- Measure 7:** A quarter note on the fifth line of the staff with an 'o' above it, representing the Bell of Ride Cymbal (Open).
- Measure 8:** A quarter note on the fifth line of the staff with an 'x' above it and a curved line above the note, representing the Crash Cymbal.

Below the staff, the following labels are aligned with their respective measures:

- BASS DRUM
- SNARE DRUM
- SMALL TOM TOM
- LARGE TOM TOM
- HI HAT WITH FOOT
- HI HAT WITH STICK  
O = OPEN  
+ = CLOSED
- BELL OF RIDE CYMBAL
- CRASH CYMBAL

# JUST FOR THE "FUNK" OF IT

Playing Time 2:15

$\text{♩} = 80$

BELL OF R.C.

W/STICKS

L R L R L R L R

f

H.H.

CLOSE HI NAT

A

mf

10

R R R R R R R R

dim.

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