

Classical FlexTrios

arranged by Andrew Balent

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FOREWORD

These grade 2-3 trios cover a wide range of styles with music from the Baroque era to the 20th Century. Written to be played by any three instruments, it is suggested that if mixed instruments are used, assign the highest pitched instrument to part 1 and the lowest pitched instrument to part 3.

Books are published separately:

C Treble Clef Instruments - Flute, Oboe

Bb Woodwind Instruments - Bb Clarinet, Bb Tenor Sax

Eb Instruments - Eb Alto Sax, Eb Baritone Sax

Bb Brass Instruments - Bb Trumpet, Baritone T.C.

F Instruments - Horn in F

Bass Clef Instruments - Bassoon, Trombone, Baritone B.C., Tuba (3rd line only)

Percussion

Violin

Viola

Cello

String Bass

Piano

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Royal Fanfare

by William Duncombe
arranged by Andrew Balent

duration 0:50

Moderato ♩ = 120

Part 1 - Viola

Part 2 - Viola

Part 3 - Viola

mf *cresc.*

mf *cresc.*

mf *cresc.*

f

f

f

1.

2.

11

mp

mp

mp

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First system of musical notation, measures 1-3. It features three staves with bass clefs and a key signature of one flat. The music includes eighth and quarter notes, rests, and dynamic markings. A box containing the number '19' is positioned above the first staff. The first measure of the first staff contains a comma. Dynamic markings include *f* (forte) in the first and second staves, and *f* in the third staff. There are also hairpins indicating volume changes.

Second system of musical notation, measures 4-6. It continues with three staves in the same key signature. The music features eighth and quarter notes with accents (marked with 'V'). The first measure of the first staff contains a comma. Dynamic markings include *rit.* (ritardando) in the first, second, and third staves. Hairpins are used to indicate a decrescendo.

Third system of musical notation, measures 7-9. It continues with three staves in the same key signature. The music features eighth and quarter notes with accents (marked with 'V'). Dynamic markings include *ff* (fortissimo) in the first, second, and third staves. Hairpins indicate a decrescendo.