

Classical FlexTrios

arranged by Andrew Balent

CONTENTS

Royal Fanfare - William Duncombe	2
Minuet - Henry Purcell	4
Bagatelle - Anton Diabelli	5
Quadrille - Franz Joseph Haydn	6
Minuet From The Royal Fireworks - George Frederic Handel	8
Largo - Arcangelo Corelli	9
March Alla Turka - Wolfgang Amadeus Mozart	10
German Dance - Ludwig van Beethoven	12
Rondo - Wolfgang Amadeus Mozart	14
Sailor's Song - Edvard Grieg	16
Scherzando - Robert Schumann	18
Polka - Peter Ilyich Tschaikowsky	20
Slavonic Dance - Antonin Dvorak	22
March Of The Tin Soldiers - Peter Ilyich Tschaikowsky	24
Country Dance - Edward German	26
Pizzicato Polka - Leo Delibes	27
Eine Kleine Nachtmusik - Wolfgang Amadeus Mozart	28
Ecossaise - Franz Schubert	30
Performance Suggestions	31
About the Arranger	32

STRING EDITOR: PETER CANNISTRACI
 PROJECT MANAGER & EDITOR: MENDY VARGA
 COVER DESIGN : ELIZABETH C. JOHNSTON

FOREWORD

These grade 2-3 trios cover a wide range of styles with music from the Baroque era to the 20th Century. Written to be played by any three instruments, it is suggested that if mixed instruments are used, assign the highest pitched instrument to part 1 and the lowest pitched instrument to part 3.

Books are published separately:

C Treble Clef Instruments - Flute, Oboe

Bb Woodwind Instruments - Bb Clarinet, Bb Tenor Sax

Eb Instruments - Eb Alto Sax, Eb Baritone Sax

Bb Brass Instruments - Bb Trumpet, Baritone T.C.

F Instruments - Horn in F

Bass Clef Instruments - Bassoon, Trombone, Baritone B.C., Tuba (3rd line only)

Percussion

Violin

Viola

Cello

String Bass

Piano

COPYRIGHT © 2020 BY ALMITRA MUSIC CO., INC. (ASCAP) - USED BY PERMISSION
 ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
 SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.

Royal Fanfare

by William Duncombe
arranged by Andrew Balent

duration 0:50
Moderato ♩ = 120

Part 1 - Violin

Part 2 - Violin

Part 3 - Violin

1.

2.

11

mp

mp

mp

COPYRIGHT © 2020 BY ALMITRA MUSIC CO., INC. (ASCAP) - USED BY PERMISSION
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.

First system of musical notation, measures 1-3. It features three staves with treble clefs and a key signature of two flats. The music consists of eighth and quarter notes. Above the first two staves, there are two 'V' markings above each measure. Above the third staff, there is a 'V' marking above the first measure and a comma above the second measure. A dynamic marking of *f* is placed below the first staff in the third measure.

Second system of musical notation, measures 4-6. It features three staves with treble clefs and a key signature of two flats. The music consists of eighth and quarter notes. Above the first two staves, there are two 'V' markings above each measure. Above the third staff, there are two 'V' markings above each measure. A dynamic marking of *f* is placed below the first staff in the fourth measure. The word *rit.* is written below the first staff in the sixth measure.

Third system of musical notation, measures 7-9. It features three staves with treble clefs and a key signature of two flats. The music consists of eighth and quarter notes. Above the first two staves, there are two 'V' markings above each measure. Above the third staff, there are two 'V' markings above each measure. A dynamic marking of *ff* is placed below the first staff in the seventh measure.