

Classical FlexQuartets

arranged by Andrew Balent

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FOREWORD

These grade 3 quartets are familiar classical melodies composed by a variety of well-known composers. All four parts are important and players must listen to each other and blend their parts into the quartet. Octaves are used to compensate for the ranges of different instruments. Written to be played by any four instruments, it is suggested that if mixed instruments are used, assign the highest pitched instrument to part 1 and the lowest pitched instrument to part 4.

Books are published separately:

C Treble Clef Instruments - Flute, Oboe, Mallets

Bb Instruments - Bb Clarinet, Bb Tenor Sax, Bb Trumpet, Baritone T.C.

Eb Instruments - Eb Alto Sax, Eb Baritone Sax

F Instruments - Horn in F

Bass Clef Instruments - Bassoon, Trombone, Baritone B.C., Tuba (4th line only)

Violin

Viola

Cello

String Bass

Can Can

(from Orpheus In The Underworld)

Jacques Offenbach
arranged by Andrew Balent

Allegro ♩ = 132

Part 1 - Cello

Part 2 - Cello

Part 3 - Cello

Part 4 - Cello

5

1.

2.

10

13

1

II

x1

15

1

3

4

4

2

21

31