

FlexTrios

Beyond The Methods

arranged by Jason Varga

CONTENTS

Arirang - Korean folk song	3
Botany Bay - Australian folk song	4
The Crescent Moon Rises - Chinese folk song	5
Funiculi, Funicula - Luigi Denza	6
Give My Regards To Broadway - George M. Cohan	7
Largo (from New World Symphony) - Antonin Dvorak	8
The Minstrel Boy - Irish folk song	9
My Country Tis Of Thee (America) - English folk song.....	10
My Wild Irish Rose - Chauncey Olcott	11
Old Hundredth - Louis Bourgeois	12
Rondeau - Jean-Joseph Mouret	13
Skip To My Lou - American folk song	14
Theme From Slavonic Dance No. 1 - Antonin Dvorak	15
The Toreador Song (Prelude From Carmen) - Georges Bizet	16
Trumpet Voluntary (Prince Of Denmark March) - Jeremiah Clarke	17
When Johnny Comes Marching Home - traditional	18
About The Arranger	19

Project Manager & Editor: Mendy Varga
 String Editor: Peter Cannistraci
 Cover Design: Elizabeth C. Johnston

FOREWORD

This grade 2 collection for flexible instrument trios includes 16 classic melodies that are included in many popular method books. Each trio can be performed by any combination of woodwind, brass, string, and mallet percussion instruments.

This collection is ideal for taking your student "Beyond the Method", and expanding on educational concepts. Part 1 is the melody, as you might see it in a traditional method book. Part 2 is a harmony line designed to work with the melody, and part 3 is a bass line. These pieces are ideal for both small group instruction and recital performances.

Books are published separately:

C Instruments - Flute, Oboe, Mallets

Bb Instruments - Bb Clarinet, Bb Tenor Saxophone, Bb Trumpet, Baritone T.C.

Eb Instruments - Eb Alto Sax, Eb Baritone Sax

F Instruments - Horn in F

Bass Clef Woodwind/Brass Instruments - Bassoon, Trombone, Baritone B.C.

Tuba

Violin

Viola

Cello

String Bass

duration 0:30

Arirang

Korean folk song
arranged by Jason Varga

Andante ♩ = 92

Part 1 - B♭ Instruments
(B♭ Clarinet, B♭ Tenor Sax,
B♭ Trumpet, Baritone T.C.)

Part 2 - B♭ Instruments
(B♭ Clarinet, B♭ Tenor Sax,
B♭ Trumpet, Baritone T.C.)

Part 3 - B♭ Instruments
(B♭ Clarinet, B♭ Tenor Sax,
B♭ Trumpet, Baritone T.C.)

The first system of the musical score consists of three staves, each representing a different part for B♭ instruments. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The first two staves (Part 1 and Part 2) begin with a dynamic marking of *mf* and feature a melodic line with eighth and quarter notes. The third staff (Part 3) provides a harmonic accompaniment with a steady quarter-note bass line. Accents are placed above several notes in all parts.

The second system of the musical score continues from the first. It begins with a measure number '5' above the first staff. The dynamics for the first two staves change to *mp* and *f* respectively, with a crescendo hairpin leading to the *f* dynamic. The third staff also changes to *mp* and *f* with a similar crescendo. The melodic lines in the upper staves continue with eighth and quarter notes, while the bass line remains a steady quarter note. Accents are present throughout the system.

The third system of the musical score begins with a measure number '11' above the first staff. It continues the melodic and harmonic development of the piece. The dynamics remain consistent with the previous system, with *mp* and *f* markings for the upper staves and *mp* and *f* for the bass line. The notation includes various note values and rests, with accents marking specific notes.

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