

Classics For Woodwind Quintet

13 PIECES FOR GRADE 3-3+ WOODWIND QUINTET

arranged by Frank J. Halferty

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Project manager: Mendy Varga
Cover design: Elizabeth Johnston
Engraver: Ken Peek

BOOKS AVAILABLE SEPARATELY:

Full Score (#16752)
Flute (#16753)
Oboe (#16754)
Bb Clarinet (#16755)
Horn in F (#16756)
Bassoon (#16757)
Bb Bass Clarinet
(opt. sub. for Bassoon) (#16758)

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KENDOR PRESENTS
Fantasy On Ode To Joy

arranged by Frank J. Halferty

Maestoso ♩ = 96

The musical score is arranged for five instruments: Flute, Oboe, Bb Clarinet, Horn In F, and Bassoon (Also transposed for Bb Bass Clarinet). The piece is in 4/4 time and the key signature has two flats (Bb major). The tempo is marked 'Maestoso' with a quarter note equal to 96 beats per minute. The score is divided into three systems. The first system (measures 1-4) shows the Oboe and Bassoon entering with a forte (*f*) dynamic. The second system (measures 5-8) features the Flute and Bb Clarinet with a mezzo-forte (*mf*) dynamic, while the Bassoon continues with a forte (*f*) dynamic. A dynamic change to *f* is indicated in a box at the start of measure 8. The third system (measures 9-12) shows the Flute and Bb Clarinet with a forte (*f*) dynamic, and the Bassoon with a forte (*f*) dynamic.

14

16

mf

mf

mf

mf

f

This system contains measures 14 through 18. It features five staves: four treble clefs and one bass clef. The music is in a minor key. Measures 14-15 show a melodic line in the top treble staff with eighth-note patterns. Measures 16-18 show a more complex texture with multiple voices. Dynamic markings include *mf* for the upper staves and *f* for the bass line.

19

This system contains measures 19 through 23. The musical texture continues with five staves. The top treble staff has a more active melodic line with sixteenth-note runs. The bass line provides a steady accompaniment with eighth-note patterns.

24

This system contains measures 24 through 27. The music concludes with a final cadence. The top treble staff features a melodic flourish in measure 27. The bass line remains active with eighth-note accompaniment.