

Classics For Woodwind Quintet

13 PIECES FOR GRADE 3-3+ WOODWIND QUINTET

arranged by Frank J. Halferty

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BOOKS AVAILABLE SEPARATELY:

Full Score (#16752)
Flute (#16753)
Oboe (#16754)
Bb Clarinet (#16755)
Horn in F (#16756)
Bassoon (#16757)
Bb Bass Clarinet
(opt. sub. for Bassoon) (#16758)

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KENDOR PRESENTS
Fantasy On Ode To Joy

arranged by Frank J. Halferty

Maestoso ♩ = 96

The musical score is arranged for five instruments: Flute, Oboe, Bb Clarinet, Horn In F, and Bassoon (Also transposed for Bb Bass Clarinet). The piece is in 4/4 time and the key signature has two flats (Bb major). The tempo is marked 'Maestoso' with a quarter note equal to 96 beats per minute. The score is divided into three systems. The first system (measures 1-4) shows the Oboe and Bassoon starting with a melody marked 'f'. The second system (measures 5-8) features a more complex texture with the Flute, Oboe, Bb Clarinet, and Bassoon. A dynamic marking 'mf' is present at the start of measure 5, and a box containing the number '8' is located above measure 8. The third system (measures 9-12) continues the development of the themes, with the Bassoon playing a prominent role marked 'f'.

14

16

mf

mf

mf

mf

f

This system contains measures 14 through 18. It features five staves: four treble clefs and one bass clef. The music is in a minor key. Measures 14-15 show a melodic line in the top treble staff with eighth-note patterns. Measures 16-18 show a more active melodic line in the top treble staff. The bass line in the bottom staff is more rhythmic, with some notes beamed together. Dynamic markings include *mf* for the first four staves and *f* for the bass line.

19

This system contains measures 19 through 23. It features five staves: four treble clefs and one bass clef. The music continues with similar melodic and rhythmic patterns as the previous system. The bass line remains active with some beamed notes.

24

This system contains measures 24 through 27. It features five staves: four treble clefs and one bass clef. The music continues with similar melodic and rhythmic patterns. The bass line remains active with some beamed notes.