

With special thanks to consulting editor Amy Kempton.

Christmas Classics For Flute Quartet

11 PIECES FOR GRADE 3-5 FLUTE QUARTET
WITH OPTIONAL ALTO FLUTE

arranged by Carl Strommen

CONTENTS

Title	Grade	Page
Parade Of The Wooden Soldiers	3	2
Christmas Medley No. 1	3	6
The First Noel	3	9
Christmas Carols From Anjou	3+	12
March Of The Toys (from “Babes In Toyland”)	4	14
Angels We Have Heard On High	4	20
Christmas Medley No. 2	4	23
Christmas Medley No. 3	4	26
Swingle Bells	5	30
March (from the Nutcracker Suite)	4+	34
Ukrainian Bell Carol	5	39

ABOUT THE ARRANGER

Carl Strommen is very active as a clinician, writer / arranger, and is a consistent winner of the ASCAP Writers Award. His publications reflect a wide range of styles and settings that are performed and recorded internationally. Mr. Strommen is on the Adjunct faculty of the Graduate School at Long Island University where he teaches orchestration and composition. A graduate of L.I.U. and The City College of New York, he studied arranging and orchestration with Manny Album and Rayburn Wright and composition with Stefan Wolpe.

Sonevole... a quartet of flutes is a vibrant and exciting chamber ensemble that has been entertaining audiences of all ages for over twenty years. The members - Laura Gustavsen, Amalie Kempton, Peggy Rakas, and Debra Schild - all are well established artists whose collective experiences have taken them from Carnegie Hall to the Sydney Opera House. (sonevole1@optimum.net)

Free MP3's of each work by *Sonevole*
are available at www.kendormusic.com

Project manager: Mendy Varga
Cover design: Elizabeth Johnston
Engraver: Ken Peek

BOOKS AVAILABLE SEPARATELY:

Full Score (#14531)
1st Flute (#14532)
2nd Flute (#14533)
3rd Flute (#14534)
4th Flute (#14535)
Alto Flute (opt.) (#14536)

COPYRIGHT © 2019 BY ALMITRA MUSIC CO., INC. (ASCAP) - USED BY PERMISSION
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.

Parade Of The Wooden Soldiers

Léon Jessel
arranged by Carl Strommen

FULL SCORE

Light March ♩ = 104

1st Flute

2nd Flute

3rd Flute

4th Flute

Alto Flute (Opt.)

5

10

15

Musical score for measures 15-18. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The key signature has one flat. The music features a mix of eighth and quarter notes, with some measures containing rests. A double bar line is present at the end of measure 18.

19

Musical score for measures 19-24. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The key signature has one flat. The music features a mix of eighth and quarter notes, with some measures containing rests. A double bar line is present at the end of measure 24. The first ending (1.) and second ending (2.) are indicated above the first staff.

24

25

Musical score for measures 25-30. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The key signature has one flat. The music features a mix of eighth and quarter notes, with some measures containing rests. Dynamic markings *mp* and *mf* are present. A double bar line is present at the end of measure 30.