

Holiday Strings

11 Great Favorites In Duet & String Orchestra Settings

arranged by Robert S. Frost

FORWARD

This collection contains eleven familiar holiday songs from divergent ethnic groups arranged in two performance formats: duet and string orchestra. These formats provide versatility and variety in meeting the performance needs of beginning level string orchestras. In the duet arrangements each instrument has the melody line and a harmony (duet) line. In the string orchestra arrangements each instrument has two parts that follow standard instrumentation and allow for various instrument combinations between upper and lower strings. Optional piano parts are included for duets and string orchestra and can be used to strengthen any type or size of ensemble.

CONTENTS

Title	Duet Version	Orchestra Version
Up On The Housetop - Benjamin Hanby	2	3
We Wish You A Merry Christmas - English folk tune	4	5
Silent Night - Franz Gruber	6	7
O Come, All Ye Faithful (Adeste Fideles) - traditional	8	9
Joy To The World - traditional	10	11
Go Tell It On The Mountain - African-American spiritual	12	13
God Rest Ye Merry Gentlemen - 18th Century English carol	14	15
Ding! Dong! Merrily On High - 16th Century French tune	16	17
La Piñata - Mexican folk song	18	19
Ma'oz Tzur (Rock Of Ages) - Hebrew folk song	20	21
S'Vivon - Hebrew folk song	22	23
About The Arranger	24	

COVER DESIGN: ELIZABETH JOHNSTON

PART BOOKS AVAILABLE SEPARATELY:

Violin (#7962, \$6.95)

Viola (#7963, \$6.95)

Viola T.C. (#7964, \$6.95)

Cello/Bass (#7965, \$6.95)

Piano (opt.) (#7966, \$7.95)

Full Score (#7961, \$11.95)

COPYRIGHT © 2008 BY ALMITRA MUSIC CO., INC. (ASCAP) - USED BY PERMISSION
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.

Up On The Housetop

Allegro

3

11

19

The musical score is written for two voices, A and B, in a duet version. It is in the key of G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score is divided into systems, with measure numbers 3, 11, and 19 indicated in boxes. Part A (upper voice) and Part B (lower voice) are both in bass clef. The music consists of eighth and quarter notes, with some rests and ties. The score ends with a double bar line and repeat dots.