

# Holiday Strings

11 Great Favorites In Duet & String Orchestra Settings

arranged by Robert S. Frost

## F O R W A R D

This collection contains eleven familiar holiday songs from divergent ethnic groups arranged in two performance formats: duet and string orchestra. These formats provide versatility and variety in meeting the performance needs of beginning level string orchestras. In the duet arrangements each instrument has the melody line and a harmony (duet) line. In the string orchestra arrangements each instrument has two parts that follow standard instrumentation and allow for various instrument combinations between upper and lower strings. Optional piano parts are included for duets and string orchestra and can be used to strengthen any type or size of ensemble.

## C O N T E N T S

Title	Duet Version	Orchestra Version
Up On The Housetop - Benjamin Hanby .....	2	3
We Wish You A Merry Christmas - English folk tune .....	4	5
Silent Night - Franz Gruber .....	6	7
O Come, All Ye Faithful (Adeste Fideles) - traditional .....	8	9
Joy To The World - traditional .....	10	11
Go Tell It On The Mountain - African-American spiritual .....	12	13
God Rest Ye Merry Gentlemen - 18th Century English carol .....	14	15
Ding! Dong! Merrily On High - 16th Century French tune .....	16	17
La Piñata - Mexican folk song .....	18	19
Ma'oz Tzur (Rock Of Ages) - Hebrew folk song .....	20	21
S'Vivon - Hebrew folk song .....	22	23
About The Arranger .....	24	

COVER DESIGN: ELIZABETH JOHNSTON

### PART BOOKS AVAILABLE SEPARATELY:

Violin (#7962, \$6.95)

Viola (#7963, \$6.95)

Viola T.C. (#7964, \$6.95)

Cello/Bass (#7965, \$6.95)

Piano (opt.) (#7966, \$7.95)

Full Score (#7961, \$11.95)

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# Up On The Housetop

Allegro

3

11

19

The musical score is written for two parts, A and B, in a duet version. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro'. The score consists of five systems of two staves each. Measure numbers 3, 11, and 19 are indicated in boxes above the staves. The music features a mix of eighth and quarter notes with a steady bass line. The key signature has two sharps (F# and C#).