

Holiday Strings

11 Great Favorites In Duet & String Orchestra Settings

arranged by Robert S. Frost

F O R W A R D

This collection contains eleven familiar holiday songs from divergent ethnic groups arranged in two performance formats: duet and string orchestra. These formats provide versatility and variety in meeting the performance needs of beginning level string orchestras. In the duet arrangements each instrument has the melody line and a harmony (duet) line. In the string orchestra arrangements each instrument has two parts that follow standard instrumentation and allow for various instrument combinations between upper and lower strings. Optional piano parts are included for duets and string orchestra and can be used to strengthen any type or size of ensemble.

C O N T E N T S

Title	Duet Version	Orchestra Version
Up On The Housetop - Benjamin Hanby	2	3
We Wish You A Merry Christmas - English folk tune	4	5
Silent Night - Franz Gruber	6	7
O Come, All Ye Faithful (Adeste Fideles) - traditional	8	9
Joy To The World - traditional	10	11
Go Tell It On The Mountain - African-American spiritual	12	13
God Rest Ye Merry Gentlemen - 18th Century English carol	14	15
Ding! Dong! Merrily On High - 16th Century French tune	16	17
La Piñata - Mexican folk song	18	19
Ma'oz Tzur (Rock Of Ages) - Hebrew folk song	20	21
S'Vivon - Hebrew folk song	22	23
About The Arranger	24	

COVER DESIGN: ELIZABETH JOHNSTON

PART BOOKS AVAILABLE SEPARATELY:

Violin (#7962, \$6.95)

Viola (#7963, \$6.95)

Viola T.C. (#7964, \$6.95)

Cello/Bass (#7965, \$6.95)

Piano (opt.) (#7966, \$7.95)

Full Score (#7961, \$11.95)

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Up On The Housetop

Allegro

3

A

B

Musical notation for measures 3 through 10. The top staff (A) begins with a rest, while the bottom staff (B) starts with a quarter note. Both parts feature eighth-note patterns in a 4/4 time signature with a key signature of one sharp (F#).

11

Musical notation for measures 11 through 18. The top staff (A) continues with eighth-note patterns, and the bottom staff (B) provides harmonic support with chords and single notes.

Musical notation for measures 12 through 19. This system shows the continuation of the eighth-note melody in the top staff (A) and the accompaniment in the bottom staff (B).

19

Musical notation for measures 19 through 26. The top staff (A) features a more active eighth-note melody, while the bottom staff (B) continues with a steady accompaniment.