

Jazz Ensemble

Volume 30



Kendor • Doug Beach
Program Guide

Volume 30 Program Guide
Jazz Ensemble

highlighting 48 new and classic charts
from Kendor and Doug Beach!

go to kendormusic.com for:

- free recordings
- complete viewable scores
- detailed descriptions
- free PDF chapter from *The Jazz Educator's Handbook*
by Jeff Jarvis & Doug Beach
- comprehensive dealer directory

This year we've gone all digital and "green" by not including CD's in this Program Guide. Instead, recordings of the charts listed inside can be heard (and downloaded for free!) by visiting our website. Once there, you'll find that our commitment to publishing the finest charts for players at all levels remains unchanged. CD's are only available while supplies last. Please email your request to promotional@kendormusic.com.

*This is the second year we're featuring **Encore Editions** in our demo program. Knowing that many educators today rely on recordings for instruction, we're recording these great classics that never appeared on a previous demo program (charts from the 1960's and 1970's by Thad Jones and Sammy Nestico, etc.) or were promoted before we produced full-length recordings.*

Finally, the brass ranges given for our recorded charts are based on this octave-numbering system in treble clef:

octave 4 • middle C to third-line B

octave 5 • third-space C to B above the staff

octave 6 • C above the staff and up



Kendor Music, Inc.

MUSIC PUBLISHER

21 Grove Street • PO Box 278
Delevan, New York 14042-0278 • U.S.A.
phone 716-492-1254
fax 716-492-5124
www.kendormusic.com
e-mail: info@kendormusic.com

Kendor Jazz Gateway Series

Crunch Time

by Jon Phelps

grade: easy • style: swing • ranges: G5 trumpet, G4 trombone • written or ad lib solos: alto, trumpet • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation, plus opt. flute, clarinet, horn in F, tuba, and vibes • \$45, #60110

El Final Del Verano

(The End Of Summer)

by Armando Rivera

grade: easy • style: salsa • ranges: A5 trumpet, F#4 trombone • written or ad lib solos: alto, trumpet • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation, plus opt. flute, clarinet, horn in F, tuba, and vibes • \$45, #60174

Ping Pong

by Lennie Niehaus

grade: easy • style: moderate swing • ranges: G5 trumpet, F4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued; guitar chord chart included • playable by 9-17 pieces, plus opt. flute, clarinet, horn in F, tuba, and vibes • \$45, #60623

Seismic Strut

by Les Sabina

grade: easy • style: Latin rock • ranges: G5 trumpet, F4 trombone • written or ad lib solo: alto • rhythm section parts notated with chords cued; guitar chord chart included • playable by 9-17 pieces, plus opt. flute, clarinet, horn in F, tuba, and vibes • \$45, #60727

Hey Benny

by Mike Dana

grade: easy • style: medium-up swing • ranges: G5 trumpet, G4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued; guitar chord chart included • playable by 9-17 pieces, plus opt. flute, clarinet, horn in F, tuba, and vibes • \$45, #60285

Wind Dancer

by Jon Phelps

grade: easy • style: funk • ranges: G5 trumpet, F4 trombone • written or ad lib solos: alto, tenor • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation, plus opt. flute, clarinet, horn in F, tuba, and vibes • \$45, #60930

That's How We Roll

by Gregory Yasinitsky

grade: easy • style: shuffle • ranges: G5 trumpet, Eb4 trombone • written or ad lib solos: alto, trumpet • rhythm section parts notated with chords cued; guitar chord chart included • playable by 9-17 pieces, plus opt. flute, clarinet, horn in F, tuba, and vibes • \$45, #60807

Tricky Sticks

by Gregory Yasinitsky

grade: easy • style: swing • ranges: F5 trumpet, Eb4 trombone • features drums • rhythm section parts notated with chords cued; guitar chord chart included • playable by 9-17 pieces, plus opt. flute, clarinet, horn in F, tuba, and vibes • \$45, #60830

Brouhaha

by Les Sabina

grade: easy • style: rock • ranges: G5 trumpet, F4 trombone • written or ad lib solo: tenor • rhythm section parts notated with chords cued; guitar chord chart included • playable by 9-17 pieces, plus opt. flute, clarinet, horn in F, tuba, and vibes • \$45, #60076

ENCORE EDITION

One More For The Count

by Mike Lewis

grade: easy • style: easy swing • ranges: F#5 trumpet, F4 trombone • written or ad lib solos: trombone, piano • rhythm section parts notated with chords cued; guitar chord chart included • playable by 9-17 pieces • \$45, #661

Go to kendormusic.com for recordings and scores.

Kendor Jazz Journey Series

Calle Ocho

by Jeff Jarvis

grade: medium • style: cha-cha • ranges: D6 trumpet, G4 trombone • written or ad lib solos: trumpet, trombone • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation • \$48, #61085

No Pain, No Gain

by Lennie Niehaus

grade: medium • style: moderate swing • ranges: C6 trumpet, F4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation • \$48, #61544

Effective Etudes For Jazz

**by Mike Carubia
and Jeff Jarvis**

This book and CD set is a collection of 18 etudes based on the chord changes to popular jazz standards. Students will learn to interpret and improvise over the chord progressions. Hear how seasoned jazz musicians interpret the etudes on the accompanying compact discs, then play along with the recorded rhythm section. Perfect for jazz band auditions, solo festivals, and recitals.

Flute • \$19, #20691
Alto Sax • \$19, #20692
Tenor Sax • \$19, #20693
Baritone Sax • \$19, #20694
Trumpet • \$19, #20695
Trombone • \$19, #20696
Piano • \$21, #20697
Guitar • \$19, #20698
Bass • \$19, #20699

Eye On The Prize

by Jeff Jarvis

grade: medium • style: funk • ranges: D6 trumpet, F4 trombone • open solo section • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation • \$48, #61185

Indiana

(Back Home Again In)

arranged by Jerry Nowak

grade: medium • style: moderate swing • ranges: C6 trumpet, G4 trombone • written or ad lib solos: any saxophone, trombone, drums • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation • \$48, #61340

ENCORE EDITION

Christmas; The Joy & Spirit

arranged by Sammy Nestico

grade: easy • style: 8 Christmas carols • ranges: G5 trumpet, F4 trombone • rhythm section parts notated • playable by 9-17 pieces, plus bells & chimes • \$45, #310

ENCORE EDITION

Basie-Straight Ahead

(Educational Edition)

by Sammy Nestico

grade: medium • style: swing • ranges: D6 trumpet, C5 trombone • solos: tenor, piano • rhythm section parts partially notated with chords cued • standard instrumentation, plus 2 horns in F and tuba • \$48, #2300

Absolutely Awesome

by Lennie Niehaus

grade: medium • style: moderately fast swing • ranges: D6 trumpet, G4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation • \$48, #61003

True North

by Mike Dana

grade: medium • style: even 8th ECM feel • ranges: G5 trumpet, F4 trombone • features alto • written or ad lib solos: alto, piano • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation, plus opt. vocal • \$48, #61756

Case In Point

by Lars Halle

grade: medium • style: swing • ranges: Bb5 trumpet, F#4 trombone • written or ad lib solos: trumpet, trombone • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation, plus 5th Trumpet • \$48, #61087

Another Look At The Diminished Chord

by Bill Liston

grade: medium • style: swing • ranges: F6 trumpet, Ab4 trombone • solos: tenor, trumpet • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation • \$48, #61029

Shortstop

by Carl Strommen

grade: medium • style: bright shuffle • ranges: G5 trumpet, G4 trombone • written or ad lib solos: tenor, trumpet, piano • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation, plus opt. flute • \$48, #61695

Kendor Jazz Summit Series

Great Northern Express

by Fred Sturm

grade: advanced • style: contemporary swing/samba • ranges: D6 trumpet, Bb4 trombone • solos: tenor, guitar • rhythm section parts notated with chords cued • standard instrumentation • \$56, #62270

Aha!

by Bob Mintzer

grade: advanced • style: contemporary samba • ranges: F#6 trumpet, Bb4 trombone • open solo section • rhythm section parts partially notated with chords cued • standard instrumentation • \$56, #62010

ENCORE EDITION

Magic Flea

by Sammy Nestico

grade: advanced • style: fast swing • ranges: C6 trumpet, C5 trombone • solos: tenor, piano, drums • rhythm section parts partially notated with chords cued • standard instrumentation, plus 2 horns in F and tuba • \$56, #2420

ENCORE EDITION

Kids Are Pretty People

by Thad Jones

grade: advanced • style: ballad • ranges: E6 trumpet, G4 trombone • solos: trumpet, trombone • rhythm section parts partially notated • standard instrumentation • \$56, #4720

Street Music

by Fred Sturm

grade: advanced • style: half-time funk shuffle • ranges: D6 trumpet, G4 trombone • solos: tenor, trumpet, trombone, piano • rhythm section parts notated • standard instrumentation • \$56, #62751

Nasty Blues

by Pete McGuinness

grade: advanced • style: medium fast swing • ranges: F6 trumpet, Bb4 trombone • solos: alto, trombone, piano, drums • rhythm section parts chords and slashes • standard instrumentation • \$56, #62525

Truth

by Bob Mintzer

grade: advanced • style: ballad • ranges: D6 trumpet, Ab4 trombone • features tenor • rhythm section parts partially notated with chords cued • standard instrumentation, trumpets on flugelhorn • \$56, #62790

Go to kendormusic.com for recordings and scores.

ENCORE EDITION

Switch In Time

by Sammy Nestico

grade: medium • style: blues • ranges: D6 trumpet, A4 trombone • written or ad lib solos: trombone, drums • rhythm section parts partially notated with chords cued • standard instrumentation, plus 2 horns in F and tuba • \$48, #2500

ENCORE EDITION

Three And One

by Thad Jones

grade: advanced • style: bright swing • ranges: Eb6 trumpet, Bb4 trombone • solos: bari, flugelhorn • rhythm section parts partially notated with chords cued • standard instrumentation, plus solo flugelhorn • \$56, #4940

The Jazz Educator's Handbook

by Jeff Jarvis & Doug Beach

The most comprehensive, how-to handbook for jazz educators ever published! Featuring easy-to-understand text, loads of notated and recorded examples, photos, and unique illustrations by Steve Wiest, this book provides inexperienced and seasoned teachers alike with tons of practical information. 271 pages with 2 CD's. \$48, #20825

TOPICS

Starting a Jazz Program
Recruiting Students
Instrumentation & Set-Up
Combos & Chamber Groups
Choosing Charts
Rehearsal Techniques
Phrasing & Articulations
Coaching the Wind Section
Coaching the Rhythm Section
Improvisation
Jazz Listening Skills
Festival Performances
Guest Artists & Clinicians

ENCORE EDITION

To You

by Thad Jones

grade: advanced • style: ballad • ranges: C6 trumpet, Bb4 trombone • written or ad lib solo: trombone • rhythm section parts partially notated with chords cued • standard instrumentation, plus 5th trumpet and 5th Trombone, SATTB saxes • \$56, #4960

ENCORE EDITION

Ya Gotta Try

by Sammy Nestico

grade: advanced • style: swing • ranges: E6 trumpet, G#4 trombone • solos: tenor, drums • rhythm section parts partially notated with chords cued • standard instrumentation, plus 2 horns in F and tuba • \$56, #2530

First Flight

by Pete McGuinness

grade: advanced • style: medium bright samba • ranges: F6 trumpet, Bb4 trombone • solos: tenor, trumpet, drums, piano • rhythm section parts chords and slashes • standard instrumentation • \$56, #62215

Doug Beach Jazz Foundations Series

Take It To The Top

by Doug Beach & George Shutack

grade: very easy • style: medium swing • ranges: E5 trumpet, F4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued • playable by 8-17 pieces (minimum 4 horns), plus opt. flute, clarinet, and horn in F • \$42, #41934

The Call

by Doug Beach & George Shutack

grade: very easy • style: swing • ranges: F5 trumpet, E4 trombone • features any solo instrument (written or ad lib) • rhythm section parts notated with chords cued • playable by 9-17 pieces (minimum 5 horns), plus opt. flute, clarinet, and horn in F • \$42, #41815

Doug Beach First Edition Series

Little Frog

by Mike Tomaro

grade: easy • style: bossa nova • ranges: G5 trumpet, F4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued • playable by 12-17 pieces, plus opt. flute, clarinet, horn in F, tuba, and vibes • \$45, #42197

Miles To Go

by George Shutack

grade: easy • style: swing • ranges: G5 trumpet, F4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued • playable by 12-17 pieces, plus opt. flute, clarinet, horn in F, tuba, and vibes • \$45, #42228

Doug Beach Threshold Series

Cathy's Song

by Bob Lark

arranged by Thomas Matta

grade: medium • style: ballad • ranges: A5 trumpet, G4 trombone • features written or ad lib trumpet • rhythm section parts notated with chords cued • standard instrumentation • \$48, #42461

Hard Right

by Bret Zvacek

grade: medium easy • style: bright swing • ranges: A5 trumpet, G4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued • standard instrumentation • \$48, #42575

ENCORE EDITION

Blue Note Special

by Mike Tomaro

grade: medium easy • style: shuffle-swing • ranges: A5 trumpet, G4 trombone • written or ad lib solos: tenor, trombone • rhythm section parts notated with chords cued • standard instrumentation • \$48, #42438

Running Of The Bulls

by Doug Beach & George Shutack

grade: medium • style: Latin • ranges: G5 trumpet, G4 trombone • written or ad lib solos for all; trumpet • rhythm section parts notated with chords cued • standard instrumentation • \$48, #42807

Check Your Swing

by Doug Beach

grade: medium • style: swing • ranges: Bb5 trumpet, A4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued • standard instrumentation • \$48, #42468

Sioux Falls Fusion

by Doug Beach

grade: medium • style: Latin/swing • ranges: Bb5 trumpet, Ab4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued • standard instrumentation • \$48, #42821

ENCORE EDITION

A Nasty Bit Of Blues

by Doug Beach

grade: medium easy • style: swing • ranges: A5 trumpet, G4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued • standard instrumentation • \$48, #42705

Doug Beach Jazz Ensemble Series

ENCORE EDITION

Blue

by Bobby Shew

arranged by Gordon Brisker

grade: medium • style: ballad • ranges: F6 trumpet, A4 trombone • features flugelhorn (or trumpet) • rhythm section parts partially notated with chords cued • standard instrumentation, trumpets double on flugelhorn • \$56, #42990

Kaomah

by Thomas Shabda Noor

grade: medium advanced • style: medium swing • ranges: Eb6 trumpet, A4 trombone • solos: alto, tenor, trumpet, trombone • rhythm section parts notated with chords cued • standard instrumentation, plus opt. 5th Trumpet and tuba • \$56, #43255

Time Sensitive

by Neil Slater

grade: advanced • style: ballad/swing • ranges: Eb6 trumpet, C5 trombone • solos: tenor, trumpet • rhythm section parts chords and slashes • standard instrumentation • \$56, #43442

You Dig?

by Mike Tomaro

grade: medium advanced • style: driving shuffle • ranges: D6 trumpet, Bb4 trombone • open solo section • rhythm section parts partially notated with chords cued • standard instrumentation • \$56, #43493

Titles Listed In “Teaching Music Through Performance In Jazz”

(www.giamusic.com)

- Basically Blues** - Phil Wilson
(\$56, #1460)
- Basie Straight-Ahead** - Sammy Nestico
(\$56, #2301)
- Baytrail Shuffle** - Maria Schneider
(\$75, #52063)
- Bird Count** - Maria Schneider
(\$56, #3207)
- Blue Note Special** - Mike Tomaro
(\$48, #42438)
- Central Park West** - arr. John Fedchock
(\$56, #2715)
- Filthy McNasty** - arr. John LaBarbera
(\$48, #2960)
- Groove Merchant** - Thad Jones
(\$56, #4690)
- May's Way** - Jeff Jarvis
(\$45, #32190)
- One More For The Count** - Mike Lewis
(\$45, #661)
- Samantha** - Sammy Nestico
(\$45, #2601)
- Say What You Mean** - Mike Tomaro
(\$48, #42641)
- Spring Can Really Hang You Up
The Most** - arr. Frank Mantooth
(\$48, #2120)
- Three And One** - Thad Jones
(\$56, #4940)

Go to kendormusic.com for recordings and scores, plus a free chapter from *The Jazz Educator's Handbook* by Jeff Jarvis and Doug Beach.

Volume 30 Writers



Doug Beach formed the publishing company bearing his name in 1975. As Director of Jazz Studies for over 30 years, his Elmhurst College (IL) Jazz Band regularly appears with such greats as Clark Terry, Diane Schuur, Nicholas Payton, Pete Christlieb, Lee Konitz, Louie Bellson, and Bobby Shew.



Mike Dana is Director of Jazz Studies at Fresno City College (CA). His performance credits as guitarist include Cannonball Adderley, Gary Burton, Clark Terry, Bob Mintzer, Bobby Shew, Ingrid Jensen, and Ernie Watts. Mike is currently completing his doctoral studies at Boston University (MA).



Lars Halle serves on the faculty at the University Of The Arts in Philadelphia (PA), where he also leads the Lars Halle Jazz Orchestra. Originally from Scandinavia, his music has been played by Bobby Shew, Rob McConnell, Jon Faddis, Tim Warfield, Kurt Elling, and Lasse Lindgren.



Jeff Jarvis, Director of Jazz Studies at California State University Long Beach, has written for and/or performed with Lou Rawls, Doc Severinsen, Joe Williams, Louie Bellson and more. He has recorded six albums as a solo artist (trumpet), and serves as Kendor's jazz editor.



Thad Jones (1923-1986) played with the Basie band for nine years before he and drummer Mel Lewis formed their award-winning jazz orchestra. This band became an American institution by playing continuously at the Village Vanguard in New York City for 13 years. Their classic albums remain popular today.



Bob Lark is Director of Jazz Studies at DePaul University (IL), where his students have recorded with Phil Woods, Slide Hampton, Clark Terry, Louie Bellson, Bob Brookmeyer and others. He holds degrees from Ohio State University (BME, MME) and the University of North Texas (DMA).



Mike Lewis has worked as arranger, orchestrator, producer and conductor for Jackie Gleason, Rod Stewart, Bobby Caldwell, KC and the Sunshine Band, Dr. Hook and others. He has also toured with the Charlie Spivak and Jimmy Dorsey Orchestras, and has produced 50 shows for many of the major cruise line companies.



Bill Liston Bill Liston is a writer/ woodwind performer whose credits include David Foster, Michael Bubl , Dave Grusin, James Taylor, Diane Reeves, and others. Based in Los Angeles, he's orchestrated music for "Spiderman III", "King Kong", "Pirates Of The Caribbean", "World of Warcraft", and "StarCraft II".



Thomas Matta has served on the faculty at DePaul University since 1995. He has performed (bass trombone) and recorded with an array of talents including the Woody Herman Orchestra, the Frank Mantooth Jazz Orchestra, and leads his own Tom Matta Big Band in Chicago.



Pete McGuinness has been a much in-demand New York jazz trombonist and big band composer-arranger for many years. His jazz orchestra CD "First Flight" (Summit) features Pete's Grammy-nominated arranging and composing, and has received much acclaim world-wide. Pete serves on the jazz faculty at New Jersey City University.



Bob Mintzer has toured with Buddy Rich, Thad Jones-Mel Lewis, Jaco Pastorius, Tito Puente, Eddie Palmieri and more. In 2001 his own big band won a Grammy for their "Homage To Count Basie" recording. Bob is a member of the Yellowjackets, and recently joined the faculty of the University of Southern California in Los Angeles.



Sammy Nestico wrote for Count Basie for 17 years, and directed the USAF Airmen of Note and the Marine Band's White House Orchestra. He has also arranged and conducted recording projects for Bing Crosby, Sarah Vaughan, Frank Sinatra, Barbra Streisand, Natalie Cole, and others.



Lennie Niehaus, alto soloist and arranger for the Stan Kenton Orchestra, has recorded albums of his own with Mel Lewis, Shelly Manne, Jimmy Giuffre, Hampton Hawes, and more. He also composed the film scores for Clint Eastwood's "Pale Rider", "Unforgiven", "True Crime", "Absolute Power", and many more.



Jerry Nowak has an international reputation as educator, clinician, conductor and composer. He is a founding member of the Philadelphia and New Jersey Saxophone Quartets, and studied composition with Lucien Cailliet and clarinet with Charles Russo. He has over 900 publications to his credit.



Les Sabina is Professor of Music at St. Bonaventure University in upstate New York. He has received awards from IAJE, ASCAP, and the Performing Rights Organization of Canada. As a saxophonist, he has performed with Dizzy Gillespie, Joe Williams, Della Reese, and others.



Thomas Shabda Noor was former chair of the jazz division at the University of Illinois at Urbana-Champaign. An alumnus of the Stan Kenton Orchestra, Chicago's Jazz Members Big Band and the Dallas Jazz Orchestra, he earned his Doctorate in Music Composition at Indiana University.



Bobby Shew has played trumpet with Buddy Rich, Art Pepper, Bud Shank, Bill Holman, Louie Bellson, Toshiko Akiyoshi-Lew Tabackin, Oliver Nelson, Maynard Ferguson, Neal Hefti, Don Menza, Horace Silver, Benny Goodman, and many more. Three of his albums have received Grammy nominations.



George Shutack has been writing for Doug Beach Music since 1978. In addition to being a staff writer, he makes many decisions regarding the company's musical direction. When he is not writing music, he works for an aeronautics company, maintains the Kendor website, and pursues his interest in architecture.



Neil Slater, retired director of the One O'Clock Lab Band and Chair of Jazz Studies at the University of North Texas, is a Grammy Award nominee. As a jazz pianist, he has recorded or performed with Mel Lewis, Joe Morello, Sal Salvador, Frank Strozier, Don Elliott, Bill Watrous, Danny Stiles, Lew Anderson and others.



Carl Strommen teaches composition and arranging at the C.W. Post Campus of Long Island University (NY). He is a graduate of the City College of New York, and studied composing and arranging with Manny Albam, Rayburn Wright and Stephan Wolpe. Carl is very active as a clinician and writer.



Fred Sturm is Director of Jazz at Lawrence University (WI) and guest conductor of several professional jazz ensembles in Europe. From 1991-02 he directed the Jazz Ensemble and Studio Orchestra at the Eastman School of Music (NY), and in 2003 received the ASCAP/IAJE Commission in Honor of Quincy Jones.



Mike Tomaro, formerly with the Army Blues Jazz Band, is Director of Jazz Studies at Duquesne University in Pittsburg (PA). He has recorded three albums on the Positive and Sea Breeze labels, and his music has been played by Randy Brecker, Ed Soph, Bobby Shew, Al Vizzutti, and others.



Gregory Yasinitsky is Regents Professor of Music and Coordinator of Jazz Studies at Washington State University in Pullman. He has written for Clark Terry, Dave Liebman, and the USAF Airmen of Note, and has appeared as saxophonist with Ella Fitzgerald, Sarah Vaughan, Ray Charles, Randy Brecker, and more.



Bret Zvacek has performed with Kenny Wheeler, The Woody Herman Orchestra, and other top jazz artists. He has written for the Basie Orchestra, the Army and Air Force jazz ensembles, and the One O'Clock Lab Band at UNT. Currently he is Director of Jazz Studies at the Crane School of Music in Potsdam (NY).

Jazz Books

Contemporary Drumset Solos

8 originals by Murray Houllif in today's most popular styles -- rock, swing, Latin, bebop, fusion, rudimental. Perfect for recitals, contests, juries and auditions! \$7.00, #21150

14 Jazz-Rock Duets

John LaPorta's classic series of duet books for intermediate players, featuring 14 originals in a variety of jazz and popular styles -- blues, swing, jazz waltz, calypso, gospel rock, funk rock, and more! Directions and chord symbols are given so players can add improvised choruses to each piece if they wish, and all books are written in the same concert key so mixed-instrument duos can play together.

- Alto Sax Duet • \$9.50, #15830
- Alto & Tenor Sax Duet • \$9.50, #15840
- Trombone Duet • \$9.50, #17430
- Trumpet & Trombone Duet • \$9.50, #18230

Inside The Score

Rayburn Wright's acclaimed text that reveals the writing secrets of Thad Jones, Sammy Nestico, and Bob Brookmeyer! A detailed examination of 8 of their best charts analyzes voicings, melodic construction, form, orchestration, textures, etc. Interviews with the writers are also included, in which they discuss their approaches to writing. A superb CD recording of all 8 charts is a great study aid. Text with CD \$44.00, #20870

Jazz Improvisation: The Goal-Note Method

Shelly Berg's text for a 2-4 semester improvisation course focuses on structural and harmonic concepts rather than scale-derived melodies. Based on the premise that successful improvisation comes when consonant tones are surrounded with characteristic jazz formula. Text with CD \$55.00, #20855

Jazz Solos

A series of books featuring idiomatic originals by today's top jazz players and writers! Solos progress from easy to advanced levels.

- Alto Sax, Volume 1** -
Bob Mintzer • \$8.95, #11372
- Alto Sax, Volume 2** -
Lennie Niehaus • \$8.95, #11371
- Tenor Sax, Volume 1** -
Bob Mintzer • \$8.95, #11595
- Tenor Sax, Volume 2** -
Lennie Niehaus • \$8.95, #11596
- Baritone Sax, Volume 2** -
Lennie Niehaus • \$8.95, #11673
- Trumpet, Volume 1** -
Jeff Jarvis • \$8.95, #11792
- Trombone, Volume 1** -
John Fedchock • \$8.95, #12433
- Drum Set, Volume 1** -
Rich Thompson • \$8.95, #13548
- Drum Set, Volume 2** -
Dave Mancini • \$10.95, #13549
- Bass, Volume 1** -
Lynn Seaton • \$10.95, #14074
- Bass, Volume 2** -
Lou Fischer • \$11.95, #14076

Modern Jazz Solos For Drum Set

(w/CD) - written & edited by Rich Thompson, each solo in this set of 10 pieces for proficient (grade 5-6) players pays homage to a famous jazz drummer -- Al Foster, Roy Haynes, Adam Nussbaum, Bill Stewart, Joey Baron, Brian Blade, Jack DeJohnette, Steve Gadd, and Jimmy Cobb. Biographical information and suggested listening information for each drummer is included. \$13.95, #13555

Today's Sounds For Drumset

This longtime bestseller by Murray Houllif familiarizes players with a wide variety of today's basic beats and styles -- rock, disco, fusion, swing, bebop, bossa nova, samba, merengue, and more. Loaded with exercises and practical tips! \$10.00, #21210

10 Jazz Sketches

Trio collections written by Lennie Niehaus to give developing instrumentalists a chance to play idiomatic jazz material in small ensemble settings where such issues as phrasing, nuance, articulation and blend are best addressed. These original "sketches" are stylistically diverse so players can experience a variety of the most popular jazz styles, and intentionally concise so they can be used in virtually any practice or performance setting.

Alto Sax Trios:

Volume 1 (grade 2) • \$11.95, #15904
Volume 2 (grade 3) • \$11.95, #15906
Volume 3 (grade 4) • \$11.95, #15908
Volume 4 (grade 5) • \$11.95, #15911

Tenor Sax Trios:

Volume 1 (grade 2) • \$11.95, #15905
Volume 2 (grade 3) • \$11.95, #15907
Volume 3 (grade 4) • \$11.95, #15909
Volume 4 (grade 5) • \$11.95, #15912

Trumpet Trios:

Volume 1 (grade 2) • \$11.95, #17255
Volume 2 (grade 3) • \$11.95, #17256
Volume 3 (grade 4) • \$11.95, #17257
Volume 4 (grade 5) • \$11.95, #17258

Trombone Trios:

Volume 1 (grade 2) • \$11.95, #17614
Volume 2 (grade 3) • \$11.95, #17615
Volume 4 (grade 5) • \$11.95, #17617

Easy Jazz Conception

by Jim Snidero

A great way to learn and practice basic jazz style! Each set features 15 solo etudes based on blues and standard chord progressions demonstrated by top jazz pros and a world-class rhythm section.

Alto Saxophone • \$19.95, #AM14760
Tenor Saxophone • \$19.95, #AM14761
Trumpet • \$19.95, #AM14762
Trombone • \$19.95, #AM14763
Flute • \$19.95, #AM14764
Clarinet • \$19.95, #AM14765
Guitar • \$19.95, #AM14766
Piano Comping • \$21.95, #AM14767
Bass Lines • \$19.95, #AM14768
Drums • \$19.95, #AM14769
Violin • \$19.95, #AM14770
Viola • \$19.95, #AM14771
Cello • \$19.95, #AM14772
Baritone Sax • \$19.95, #AM14773

Intermediate Jazz

Conception

by Jim Snidero

Features 15 tunes with familiar chord changes in a great play-along format for developing instrumentalists who want to strengthen their jazz phrasing, interpretation and improvisation skills.

Alto Saxophone • \$21.95, #AM14780
Tenor Saxophone • \$21.95, #AM14781
Trumpet • \$21.95, #AM14782
Trombone • \$21.95, #AM14783
Flute • \$21.95, #AM14784
Clarinet • \$21.95, #AM14785
Guitar • \$21.95, #AM14786
Piano • \$25.00, #AM14787
Bass Lines • \$21.95, #AM14788
Drums • \$21.95, #AM14789

Jazz Conception

by Jim Snidero

21 solo etudes based on standard/blues chord progressions in a play-along set for players at all proficiency levels who want to learn the jazz language – phrasing, interpretation, improvisation.

E♭ Saxophone • \$21.95, #AM14720
Tenor Saxophone • \$21.95, #AM14721
Trumpet • \$21.95, #AM14722
Trombone • \$21.95, #AM14723
Flute • \$21.95, #AM14724
Clarinet • \$21.95, #AM14725
Guitar • \$21.95, #AM14726
Piano • \$24.00, #AM14727
Bass • \$21.95, #AM14728
Drums • \$24.00, #AM14729
Bass Trombone • \$21.95, #AM14735
Bass Lines • \$24.00, #AM14736
Vocal • \$21.95, #AM14737
Piano Comping • \$24.00, #AM14739

Kendor Vocalist with Big Band Series

features male or female vocal soloist (solo part is also provided for tenor sax)

Ain't Misbehavin' - arr. Jarvis • grade: M • style: moderate swing • key: C • \$45, #15

All Of Me - arr. Niehaus • grade: MA • style: uptempo swing • key: Ab • \$45, #20

Almost Like Being In Love - arr. Niehaus • grade: M • style: swing • key: F • \$45, #30

Angel Eyes - arr. Harris • grade: ME • style: ballad • key: Cm • \$45, #33

Fly Me To The Moon - arr. LaBarbera • grade: MA • style: uptempo swing • key: Ab • \$45, #60

For Once In My Life - arr. Niehaus • grade: M • style: swing • key: Ab • \$45, #70

I Hear Music - arr. Mantooth • grade: M • style: medium • swing • key: F • \$45, #88

It Don't Mean A Thing If It Ain't Got That Swing - arr. Harris • grade: MA • style: salsa • key: Bb • \$45, #96

The Nearness Of You - arr. Hanson • grade: M • style: ballad • key: Eb • \$45, #105

Out Of Nowhere - arr. Liston • grade: M • style: shuffle • key: Eb • \$45, #108

Polka Dots And Moonbeams - arr. Lowden • grade: M • style: ballad • keys: C, Db • \$45, #107

Sophisticated Lady - arr. Mintzer • grade: M • style: ballad • key: Eb • \$45, #115

There'll Be Some Changes Made - arr. Berger • grade: M • style: medium swing • key: Db • \$45, #116

Three Little Words - arr. Mantooth • (male vocal only) • grade: MA • style: medium Latin • key: Db • \$45, #117

Tuxedo Junction - arr. Caffey • grade: M • style: swing • keys: Bb, F • \$45, #120

Willow Weep For Me - arr. Harris • grade: M • style: 12/8 feel • key: F • \$45, #155

Kendor Jazz Combo Series

famous standards for 3 horns and rhythm section

Part 1 - trumpet or alto sax

Part 2 - alto or tenor sax

Part 3 - trombone or tenor sax

All Of Me - arr. Lieb • grade: M • style: swing • \$20, #5100

Desafinado - arr. Harris • grade: M • style: bossa nova • \$20, #5160

Fly Me To The Moon - arr. Lieb • grade: M • style: swing • \$20, #5170

For Once In My Life - arr. Lieb • grade: M • style: easy swing • \$20, #5180

Here's That Rainy Day - arr. Dedrick • grade: M • style: ballad • \$20, #5190

Night Train - arr. Campbell • grade: M • style: blues • \$20, #5270

Out Of Nowhere - arr. Jarvis • grade: MA • style: Latin (song) • \$20, #5278

The Pink Panther - arr. Lieb • grade: ME • style: swing • \$20, #5290

Some Skunk Funk - arr. Holmes • grade: A • style: rock • \$20, #5340

Stella By Starlight - arr. Zaccagni • grade: M • style: swing • \$20, #5346

Take The "A" Train - arr. Dedrick • grade: M • style: bright swing • \$20, #5350

Tuxedo Junction - arr. Dedrick • grade: ME • style: swing • \$20, #5390

Yardbird Suite - arr. Dedrick • grade: M • style: bright swing • \$20, #5450

Kendor Jazz Ensemble

go to kendormusic.com for:

- free recordings
- complete viewable scores
- detailed descriptions
- free PDF chapter from *The Jazz Educator's Handbook*
- comprehensive dealer directory



Kendor Music, Inc.

MUSIC PUBLISHER

21 Grove Street • PO Box 278
Delewan, New York 14042-0278 • U.S.A.

PRSR: STD
US POSTAGE
PAID
BUFFALO, NY
PERMIT # 2469